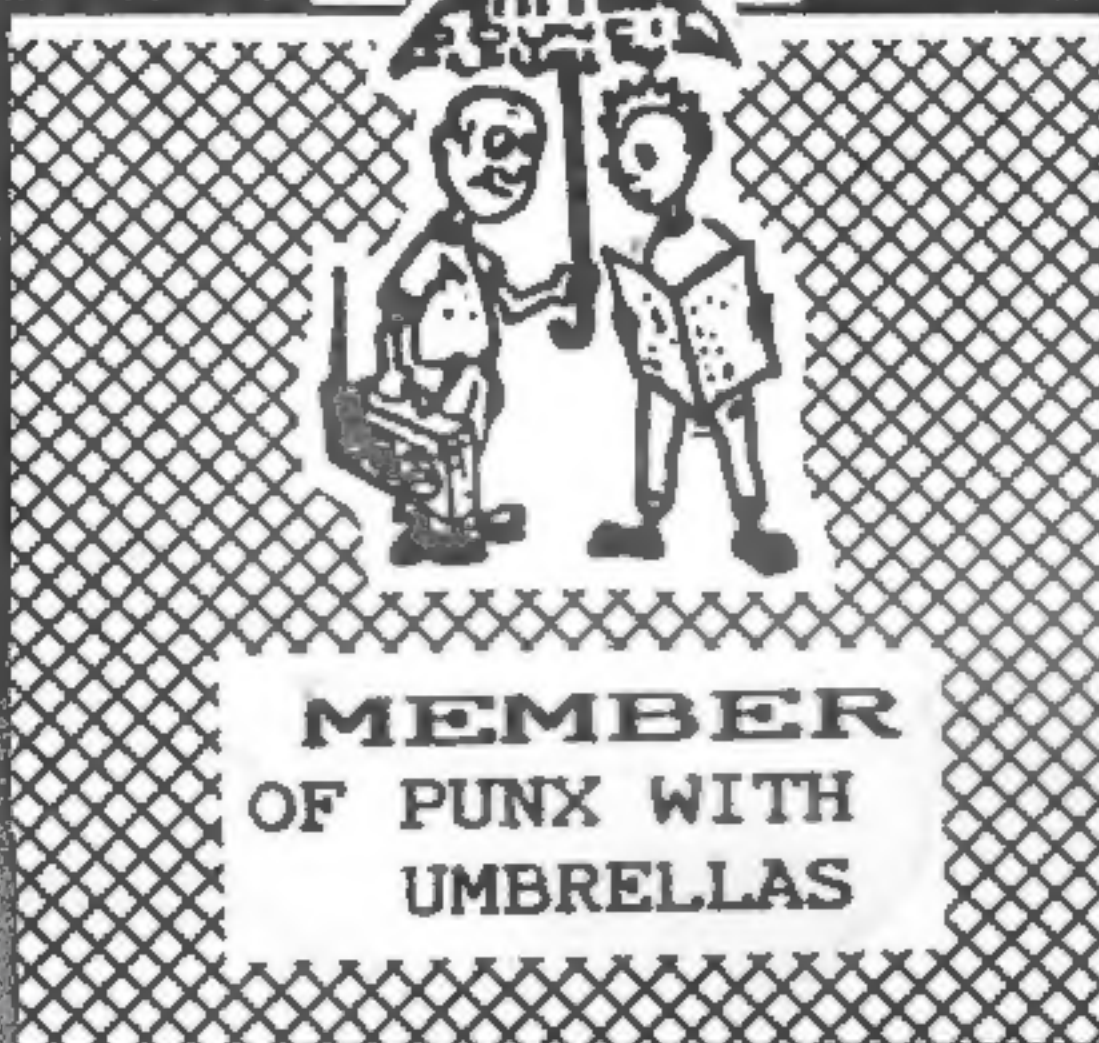
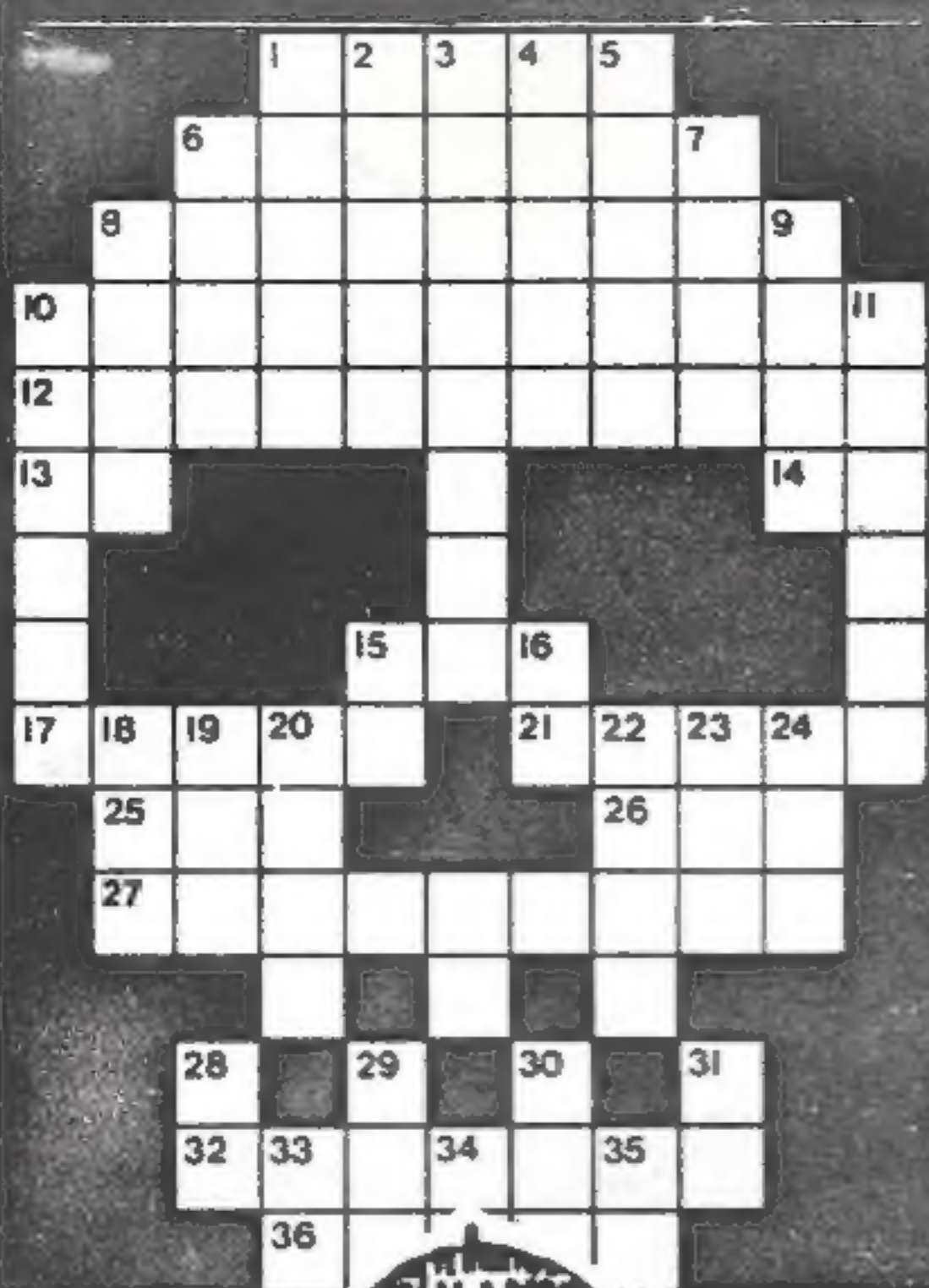


SLOAN-85



DOUG (of The BURNT) visits Pedro...South of the Border

ALL THAT FITS DOES!

THE EARWAX
C/O HARRY BAGGS
444 RINGWOOD AVE.
WANAQUE, NJ. 07465



© GAITHER 86

Well, here we are...ISSUE #7 at last! Late as usual...but what's a couple weeks huh?! With this issue, you're seeing the last of the \$1.25 price tags. Yeah..sorry to say, the labor love thing looks nice in print but doesn't do much to get the next issue out. I'm not sure what the cover price will be on #8, but I'm sure it's not gonna break anyone. Just dig a little deeper into those \$300.00 leather jackets, or have one less \$5.00 beer when you're at those \$15.00 shows. A big **THANK** to all the fine folks who've made this issue happen:

ARTISTS

R.K.SLOANE (cover), JEFF GAITHER, DAN AMBROSE, ERIC "MENTAL MAN" TULPPO, LARRY OBERC, RUSTY SHO SPINE, and ROGER MEJIA.

SOCIAL DECAY for the interview....BUY OUR RECORD for all the support & party nights...The BURNT, CATHARSIS, The WRETCHED, and The BLISTERS for the great shows at the HOUSE OF WAX and for bringing No.Jersey back to life; and numerous other folks who are worth getting all bent out of shape for. (you know who you are)

A hefty **FUCK YOU** to: The SHOWPLACE in Dover.....AUDIO ARM CASSETTE-ZINE for ripping me off for \$18.00....PASTOR BROTHERS and FREEDOM VILLAGE R&R DETOX CENTER....overpriced Independent record retailers (you know who you are)..overpriced promoters (we know who they are)...and the Dick-For-Brains who tapped my phone conversation. (I know who you are!)

Till next issue...support your scene, communicate and have safe sex.

HARRY BAGGS/ed

MORE TUNES FROM
THE

HOUSE

CATHARSIS

MECHANICAL BRIDE

WRETCHED

BLISTERS

OF
WAX

THE

The next couple pages show some pics from two show/parties we've had here at the House of Wax. One in November, the other in December. and a good time was had by all! **CATHARSIS** are one of the more original bands to hit the Jersey front in a long time. Their sound is hard to describe in words that would do it justice. Woven guitar psychedelics in a poetic growl that attach to the fun side of our miseries. (how's that?) Their set hit upon many of the songs from their fine demo, and a few new numbers. One lengthy tune, (I didn't catch the name) skirted territories similar to the DOORS "The End" with KEN TARBOUS's distinctive voice and bonechilling lyrics scratching a drugland nightmare over JEFF WOHR's snakey riffs BRrrrrrr! Great winter music.



CATHARSIS

Ken Tarbous - gtr/L.voc.

Jeff Woehr - gtr/voc

Charles Applegate - drums

Michael Miksis - bass/voc





IN COLOR NME

I caught a set by **IN COLOR** way back in October 86' at KENNY'S CASTAWAYS; pristine Power-Pop that brings the RASPBERRIES to mind.... plenty of ringing chords pitched slightly below HOLLIES-ish harmonies along not-quite-your-standard melodies. A very tight set of original caste tunes, highlighted by gems like "Ordinary Guy" (from an upcoming EP, and "Liar" (from an earlier EP (? Records, 1984). Though these 2 songs are my personal faves of the lot, a number of others in the same structural vicinity attest to guitarist/vocalist BUTCH JUSTIN's ability to write some real good material. A few Rock-ier tunes in the set were kinda run-of-the-mill, including a so-so rehash of David Essex's "Rock On" (which I can't figure why anyone would want to cover).

IN COLOR ARE:

BUTCH JUSTIN....Guitar/Vocals
NICK CELESTE....Guitar/Vocals
TOM MALONEY....L.Guitar/Vocals
RON BRANDES....Bass
CHARLIE TAPPAN....Drums

The EP they're working on at the moment, is being produced by Richard Barone of BONGOS fame.

Later....in November, IN COLOR were to play here at the House Of Wax, but due to a time lapse in Wayne certain members in the group were unavailable.

IN COLOR's busy drummer, CHARLIE TAPPAN also skins for **N.M.E.** and **NEW INNOCENCE**. Not wanting to be left out of the fun, Charlie brought a newly reformed N.M.E. to the house, to crank out a few tunes.

N.M.E. ARE:

CHARLIE TAPPAN....Drums
JEFF NORMAN....Guitar/Vocals
JIM SWAN....Bass

Kinda progressive Pop with no commercial potential...but I get the feeling that that's how they like it. Guitarist Jeff Norman was at one time a member of IN COLOR. He left the group in 1985 due to disputes in priority of material, but continued to play with drummer Charlie Tappan as N.M.E.

ADDRESSES

IN COLOR
72 Linden Rd.
Wayne, NJ. 07470

N.M.E.
55 Harrison Rd.
Wayne, NJ. 07470

NEW INNOCENCE
1018 McBride Ave.
West Paterson, NJ. 07424

Together they released a 7" on DIANE RECORDS ("Lonley Boy"/"Mr D") and in 87' plan to release another disc.

The set they performed at the house this night was....uh... "loose", (to say the least) but one had to take into consideration that they had only "re-formed" a mere 2 hours before they showed up, and N.M.E.'s material is of a complex nature that rules out the "throw it together" incident that, in most cases, Rock & Roll often benefits by. In this case, it led to a set that only hinted at potential. There's a minimalist sophistication to N.M.E.'s material that's as dry as a SOFT MACHINE recording and wearies a Rock groove. Of the 5 songs they played, it wasn't until their 4th song "Planet Motivation" that N.M.E. kicked into gear. Solidly slung around a 2 chord campaign, Jeff finally joined the rest of the band and had a chance to exhibit his distinctive axmanship. At this point, it "worked" as the simple R&R vehicle provided room to have FUN without the worry of messing up your parts. And that's what it's all about folks!

Criticisms aside, N.M.E. make an interesting trio worthy of both ears. I look forward to hearing from them in the future.

NEW INNOCENCE

NEW INNOCENCE on the other hand, are a horse of a completely different flavor. Here the machined bolts of N.M.E. and the starched collar of IN COLOR are replaced by paper clips and a cotton Tee-shirt. Folk-Rock, very similar to R.E.M. that's like a breath of fresh air compared to the controlled environment of the fore-mentioned groups. CHARLIE TAPPAN still manages to sneak in some of those fills that would rather follow a laser light show at the Byrne Arena than the paper-clip-rigged lightbulb in a suburban basement, but for the most part N.I. have a comfortable grip on the style of their intent.

NEW INNOCENCE ARE:

PAUL KAYE....Guitar/Vocals
TRACY STRAKA....Bass
BOB BOUDREAU....L.Guitar/Vocals
CHARLIE TAPPAN....Drums

They have a 4 song demo that they sent me....part of a project for GRANITE RECORDS to eventually surface as an LP. I really enjoyed the musical atmosphere N.I. creates by way of an easy energy applied to the timeless character of good songwriting. Of the 4, "Smoke Filled Rooms" did it's best to drive me nuts....and it did! A lot of people are showing signs of drowsiness to the R.E.M. clone-zone...rightfully so in some instances, but when it's executed with conscientious care and good taste, I find no reason to "file it" so quickly. Hopefully **NEW INNOCENCE**'s LP release will catch your attention. The indications are good.

**Kenny's
Castaways**



MON OCT 13 -

CAROLYN MA
IN COLOR, SAFELY GAME

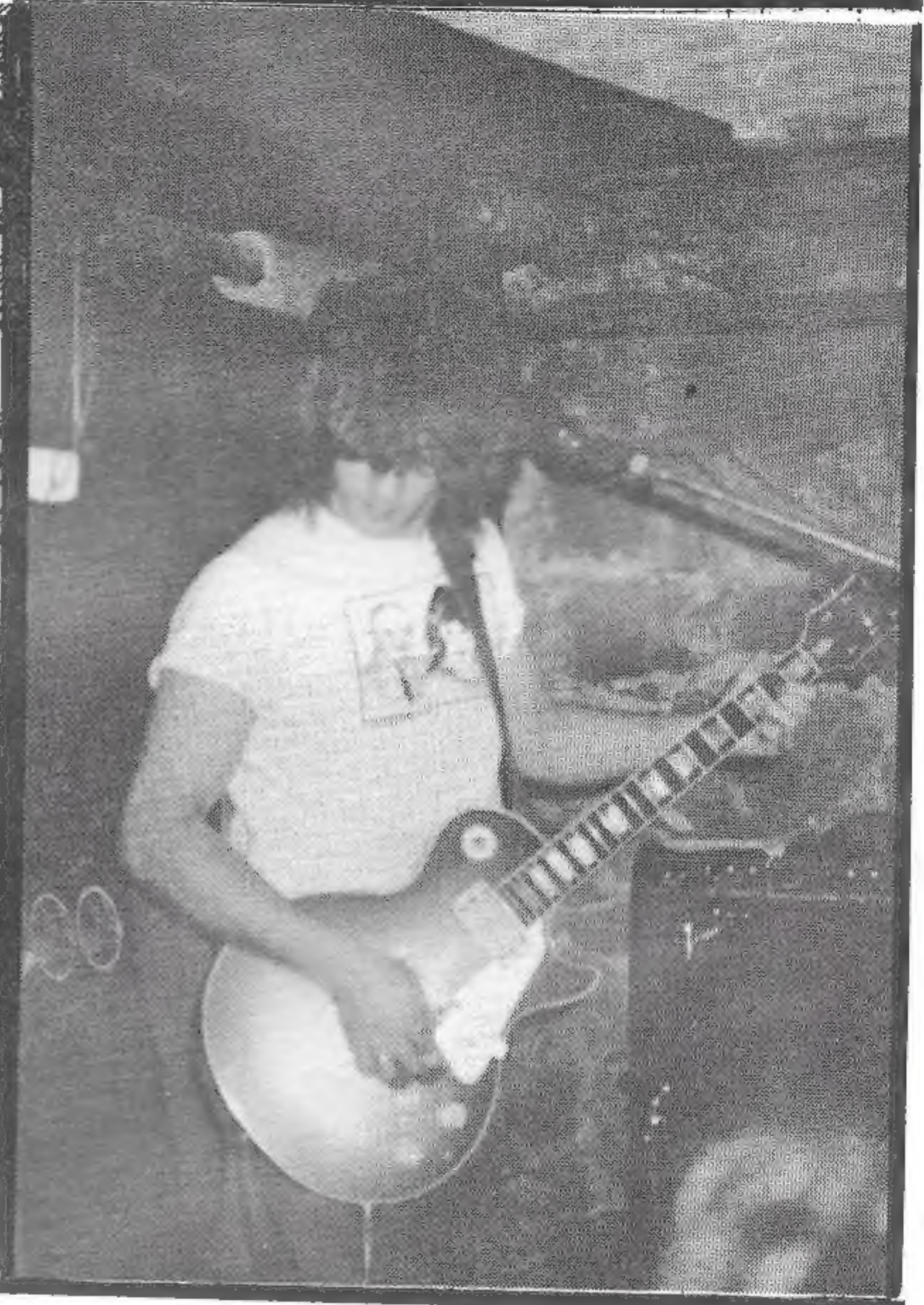
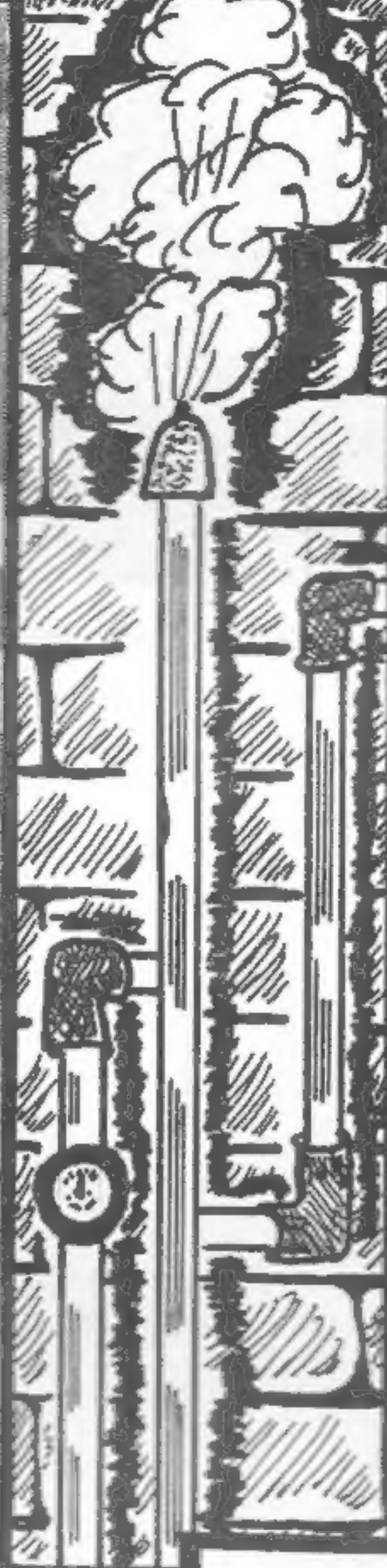
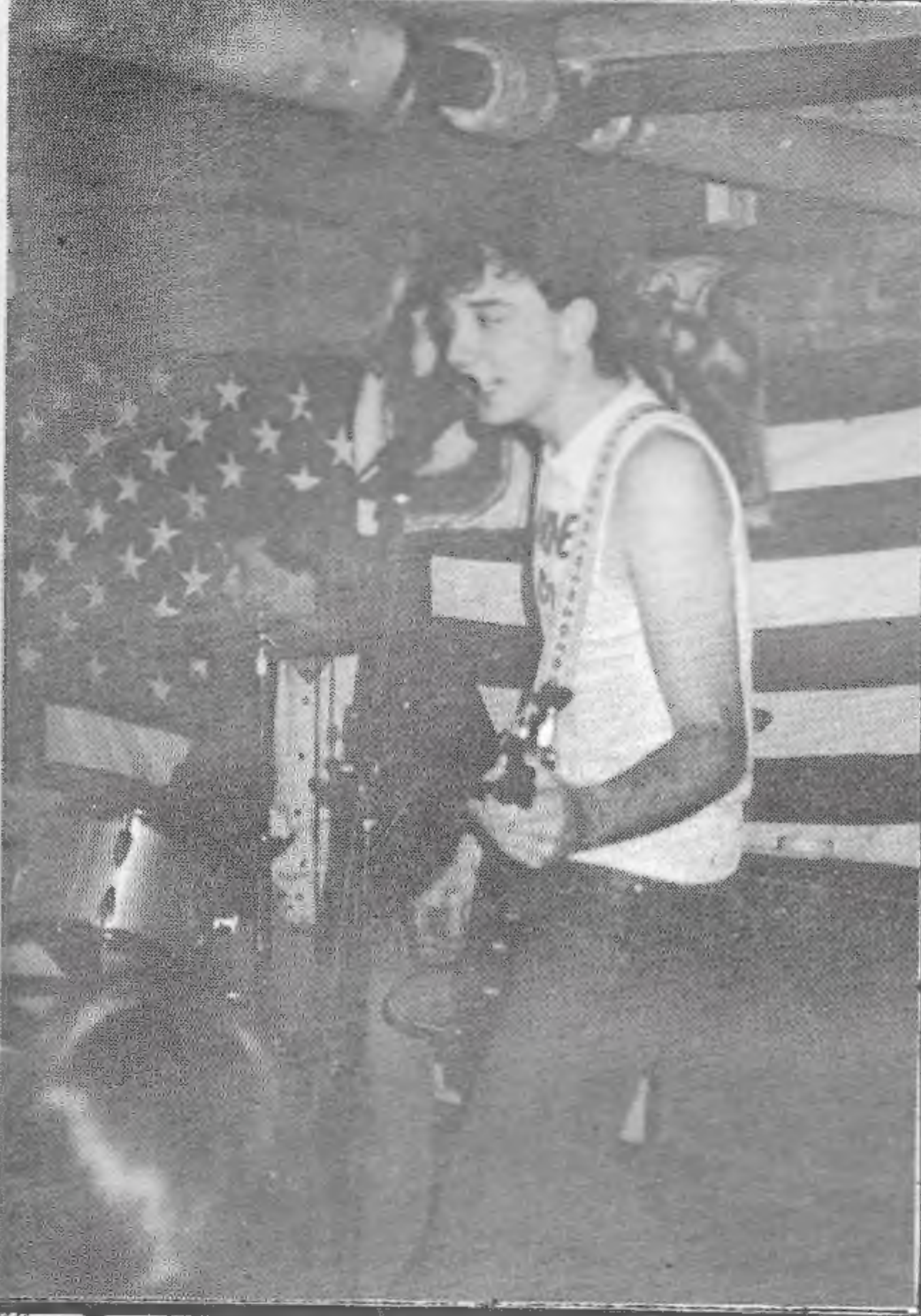
WED FEB 18

THE SELVES
THE NEW INNOCENCE

373 BROADWAY
PASSAIC PARK, N.J.

ORIGINAL
BANDS
EVERY
WED.
THURS

THE BLISTERS



Also on hand for the Dec. party... THE BLISTERS cruised their way thru 2 sets of original sounding Punk Rock that took no particular mind to what Punk is or is not. What we got here is high energy R&R, skillfully executed, but never out of sight of the garage that spawned it.


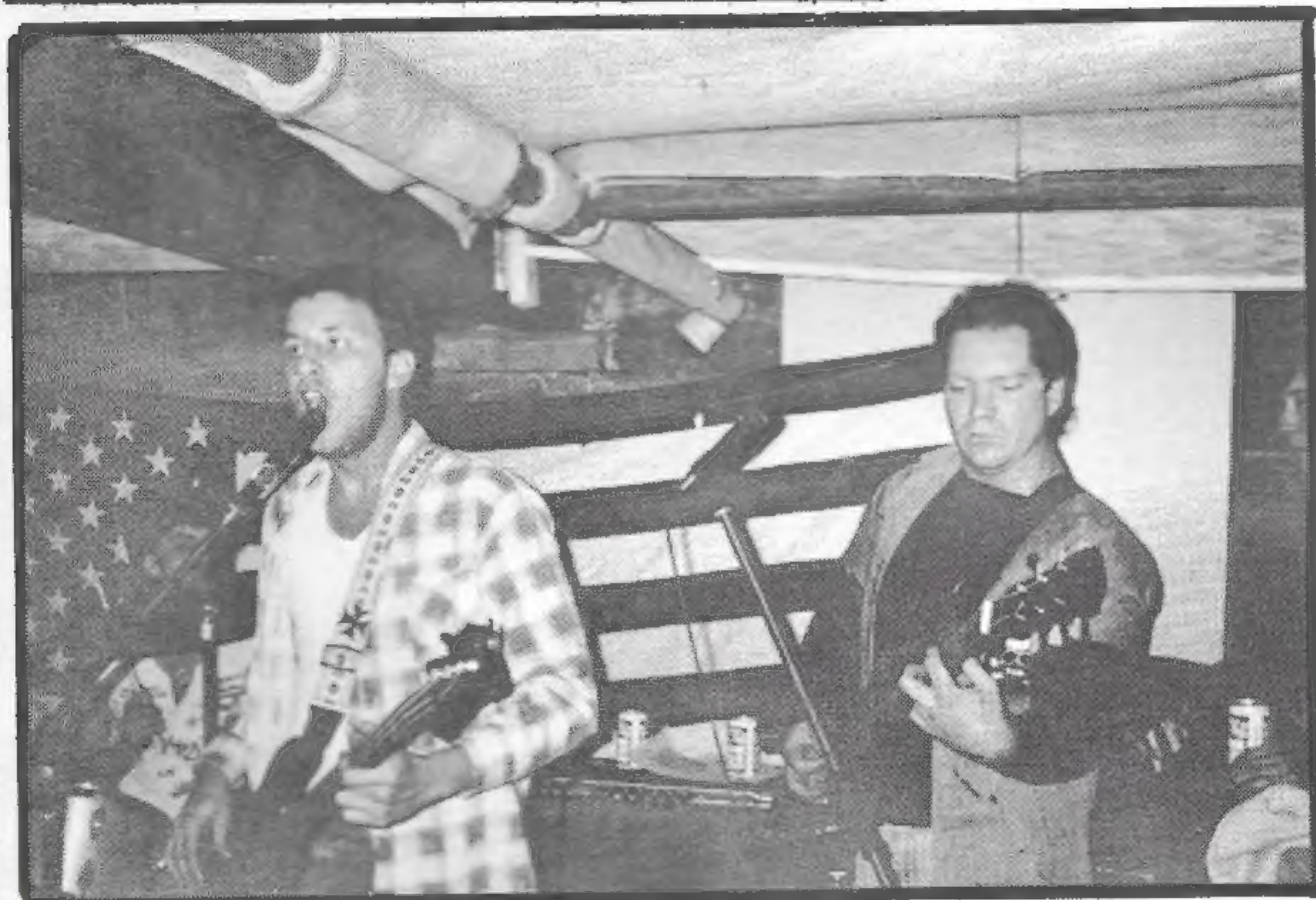
THE BLISTERS ARE:
 NITTI BAHR...Bass/L.voc.
 DENNIS MARMON...Guitar/voc.
 BILL KLEEMEYER...Drums/voc.

Some 17 songs later, everyone was very excited about this group. Their performance was as cool as a new pair of socks yet as intoxicating as the afternoon it's self. The songs have nifty arrangements that keep ya on edge and simple, everyday lyrics that won't fall out of your pocket. Not a low point in the evening, but I dug "My Room" and a way Hee-Haw "Hick Picnic" especially cool. Their demo is \$3.00, and HOT! P.O. Box 31, NEW VERNON, NJ. 07976




MECHANICAL BRIDE


MECHANICAL BRIDE did a set of Punkadelic originals from their demo. Seemed to be well recieved. They are working on a new demo now, and you can write for info care of EARWAX.

THE WRETCHED



PUNK'S ALIVE IN NJ.!! and the WRETCHED are one of the reasons. The photos on this page are from Dec's party where they played 2 sets of classic early Punk barkers; a nice mix of tunes from their demo, and jaded covers like "Pretty Vacant" and "Born To Lose" along with a brave rendition of "Pipeline" that demonstrated when the last time the boys have been to the beach..... You want Punk Rock?..You got it! This gig turned out to be guitarist SAD CASE's (hmmmm) swan song, but the WRETCHED have been playing out with various sit-ins since. They have a new demo available that will satisfy anyones taste for Brit-influenced Punk and urban decadence. "Come On Baby" stands out as prime skew, but there's not a weak spot throughout. Write: P.O. Box 1441. CLIFTON, NJ. 07015 demo: \$3.00





As Mr anti-sports, I must admit I do have one athletic passion,, I like to climb rocks. What makes me want to leave the security of Bud & TV and hang from a piece of nylon some 100+ ft. above serious head-bashing?? Well, I guess I could go into 3 pages of heavy-duty mind crap of the "Freedom of the Hills" variety....but when I sent for this tape, I wrote a little on how I liked to climb & why, and JIM MACLEAN/ACE BAILER (NEW VULGARIANS/SEWER TROUT) wrote me back in words that kinda explain it better: "I'm glad to hear you've emerged from your piss-smelt basement long enough to savor the joys of climbing. Most punks around here pride themselves in developing that sallow psuedo-junkie look that the rest of us are so fucking bored of, and it's quite a relief to know that someone can admitt to enjoying nature as much as lurking in dark alleyways and murky nightclubs".



...Where'd I get these green climbing shoes?... picked 'em up in Guatemala last year... yeah, i'm talking BIG walls, jungle bouldering—you name it—sorta like Rio... Gotta camoflage your gear or the damn death squads'll pick you off the rock like a rat... Small arms, artillery, whatever else they can get hold of... Bastards cut my hair all funny—thought I was some kind of Commie rebel... "Tattooed on the side of the head" is how they tell Commies down there, they said... Got some local boys down there climb 5.12... barefoot, solo, no chalk... Show up with a rope they laugh at you... Anyway... Say, think I can borrow some chalk? Used mine up in El Salvador on some hairy friction....



Had the NEW VULAGIANS picked baseball or football to write about, I think this tape would've found a larger audience. In the midst of the revolution, there's a slice of JOCK in every would-be anarchist. Climbing hasn't hit mega-public super status...yet. Tho, among it's own ranks the politics of the climbing community are certainly just as self-conscious, corrupt, power-hungry, and ego-fed as any unit of interest in the world community. To which, ACE again replies: "Our mission: to encourage subversion and decadence of climbers everywhere, and to replace skateboarding as the official "punk olympic" sport." If you do know anything about climbing.....this tape is a breath of fresh air in a continuum of beer-guzzling macho-MEN (who like to wear spandex pants) and fat-headed power climbers who are more interested in the \$s, than the climb.

Lyrical brilliance, set inside the coolest garage-Punk & Roll. This tape seems to have been recorded over the course of 1-2 cases of beer, as the tunes get sloppier.... (read: more fun), and the belches get louder between tracks as it goes on. It reminds me a lot of the LARRIES with it's easy cool and sharp humor. Serious fun! While the N.V. are kinda the special interest group, the SEWER TROUT are the working band. They're starting to do a lot of CA shows and it won't be long till they're a popular item. Thier side of this cassette sounds similar, but I had to listen to it without hearing the N.V. side first to really appreciate it. More familiar Punk themes...a "Cool Ranch" crunch, and the same knucklehead humor. A great tape, on or off the rocks.

SCARED YOUTH

WHY MUST A 9 YEAR OLD WONDER WHY
BOMBS MIGHT SOMEDAY FALL FROM THE SKY
AND WHY MUST A 9 YEAR OLD WONDER WHY
WILL HE GET THE CHANCE TO LIVE BEFORE HE DIES
SCARED YOUTH IN A SCARED SOCIETY
SCARED YOUTH HIDDEN IN ALL, YOU AND ME
WHY MUST THEY WONDER WILL IT HAPPEN TO ME
THE YOUTH IS THE FUTURE THEY CAN'T SEE
SCARED YOUTH / SCARED YOUTH

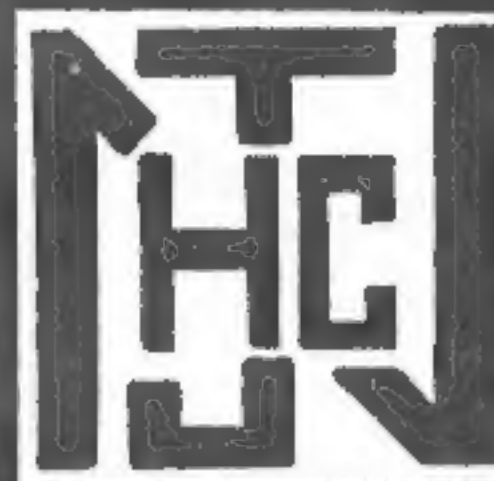
SOCIAL DECAY

At the time of this interview
SOCIAL DECAY were:

TOM-Guitar
JOE-Drums

STEVE-Bass
PUGS-vocals

Since the interview, they have replaced their drummer, and after a short setback, are back to work. They have a 15 song demo available that aptly illustrates why SOCIAL DECAY are among South-Jersey's prime cuts. Their music is powerful and aware, but takes no backseat to fun. Write SOCIAL DECAY at: P.O. box 267/Island Heights, NJ. 08732. Their demo is \$4.00



WHAT IS "SOCIAL DECAY"?

SOCIAL DECAY is an outlet for our feelings and point of views. It is a way to express ourselves, a way to let off steam, and have fun at the same time.

IS THERE A SHARED CONCEPT OR IDEA THAT YOU'RE TRYING TO EXPRESS THRU THE BAND?

We just write about things that bother us or make us uneasy. We all pretty much feel the same about the things we write about, so I guess you could say that we all share the same idea, which basically is that life is pretty gloomy and certain things in life really suck.

WHY HARDCORE? IS THIS A DELIBERATE DIRECTION, OR JUST THE WAY THINGS FELL INTO PLACE?

A little of both. I mean, we wanted to play what we want to hear. So we played just that. It just happens to be that we all like HC; but as we play together more, our music changes a bit. Like when we first started out we weren't playing real fast. It was more of a Punk sound. But as the band progressed, so did our music. So we're just playing the music we like.





WHO WRITES THE LYRICS FOR YOUR SONGS?

I've written most of the lyrics, (Tom). Our old bass player/singer, Steve wrote a few. The band is starting to write together now since we have 2 new members.

MOST OF THE SONGS ON THE DEMO SEEM TO BE DEATH RELATED. ARE YOU REALLY "SCARED YOUTH"? DO YOU THINK DEATH IS FEARED BY YOUTH TODAY, OR JUST TOYED WITH AS A POPULAR TOPIC? ARE THE SONGS ON THE NEW DEMO AS DEATH ORIENTATED?

We're not so much "Scared Youth", as we are concerned. We know the threat is there. It might not show but it's tucked inside everyone's head. I think youth fears death. I think that's why it's such a popular subject. Because it's something that's going to happen to us all. We've almost all felt the effects of death in one way or another. And yes, our new demo will deal with death, but not exclusively. We write about many other things too!

THE SONG "TOO YOUNG TO DIE" IS ABOUT A FRIEND THAT COMMITTED SUICIDE. AT A RECENT SHOW, YOU SAID THAT IT WAS OVER A GIRL. WHY DO YOU THINK IT IS, THAT A GIRL, OR SIMILAR FACTORS, COULD LEAD TO SUCH A SAD END?

It wasn't so much the girl. It was just that when this girl broke it off with him, it was the straw that broke the camel's back. I mean the kid was very confused. No one cared about him...well everybody did, but he needed to be shown more than he was. The reasons these things happen are too complicated, but everyone has thought about suicide. Some people can't handle things that well. My friend just happened to be one of those people.

YOU'VE HEARD RELIGIOUS POSERS AND SOCIAL SAINTS CONDEMN R&R AS BEING "MURDER MUSIC". HOW DO YOU FEEL ABOUT THIS? IS ROCK GETTING TOO NEGATIVE? DO YOU THINK IT HAS A DESTRUCTIVE INFLUENCE ON YOUTH?

I think it's all just shit. A bunch of crap. I mean, what's wrong about writing about stuff you believe in? Who are they to tell me what to say, think, or do? Fuck them! You have the choice to listen to what you want. If you don't like a band for what they sing about, don't buy their record or see their shows...simple as that. As far as being too negative,, some things ARE negative. That's life! Change society and maybe things wouldn't be so negative. But I don't really think it has a destructive effect on youth. Kids are smart enough to know what's going on; what's real and what's not, and how things really are. How can facts of life be destructive?

WHAT'S THE LOCAL REACTION TO SOCIAL DECAY BEEN LIKE? WHAT DO YOUR FRIENDS AND FAMILY FEEL ABOUT WHAT YOU'RE DOING?

The local reaction has been really great. It just took a long time for us to get exposed. I mean we've been together for 2 years and nobody knew who we were, but things are going great now. And as for our friends and families, if it wasn't for them we wouldn't have gotten this far. Our friends have helped so much, as far as the band goes, with support, rides, money...everything.

QUESTION FOR PUGS...

IS THERE A DIFFERENCE BETWEEN A SINGER FOR A HARDCORE BAND AND SAY, THE LEAD SINGER IN A POP OR HM BAND? DO YOU CONSIDER YOURSELF A SINGER IN THAT SENSE? WHAT DO YOU HOPE AN AUDIENCE LEAVES THE HALL WITH AFTER SEEING SOCIAL DECAY?

PUGS: Yes, there is a difference being a Hardcore singer, just because the music is so much different...and yes, I would consider myself a singer. When people leave a hall after seeing us, I would like them to walk away with maybe a new outlook on a few things and have them say they had a good time. Hopefully they'll like what they see and hear.

WHAT'S IN THE FUTURE FOR SOCIAL DECAY?

Hopefully to keep playing live. Maybe a tour and a record. Keep doing the things we like to do, and just have fun. Just trying to get the band exposed to other areas other than NJ, NY, and PA. Our new demo will be out in early 87'. Other than that, we just take things one day at a time.



NEW REPUBLIC

DAVE HUBERMAN



0661 \$16.95 0703 \$16.95 +0349 \$7.99 0174 \$15.95 +8920 \$9.95 +0083 Spec. ed. 3277 \$9.95 3665 \$18.95 *0463 \$12.95 0539 \$17.95 0133 \$14.95 2246 Spec. ed. 0414 \$19.95

KEN FOLLETT
On Wings of Eagles

Before I get back to the show, I would like to mention a few tapes that are available to you, that will allow you to further experience what I'm writing about. Two tapes available thru the ARTISTS & WRITERS UNDERGROUND.... "Punk Poetry" and "Beatniks, Punks, and Weirdos" are "live" recordings w/poetry & music...the former at \$4, and the latter at \$5.50. Another tape, "Jail is..." is a reading of the poem of the same title by DONNY THE PUNK. It's a rather personal essay on life in the slammer (Donny's), that touches places many of us don't want to hear about. For review purposes; It's honest, frightening, and a welcome addition to one's means of getting heard. But I often wondered whether Donny was romanticizing this grim situation. From my own personal experience, I found it to be a little on the "light" side for a bad situation that's better avoided...at all costs. Jail sucks, no doubt about it, but it's no holding tank for forgotten saints. Think about how you'd reward the scumbag that robs, rapes, or beats your mother. This tape is available for \$2.00 c/o APRC/ 151 First Ave./NY, NY. 10003

A few quick words now about the two other bands that played at this show. **DEMO-MO**, and **INTENSE MUTILATION**. DEMO-MO are an industrial noise outfit. Their performance was "intense" to say the least and was a rather Free-form release that conjured up a chaotic atmosphere. Their presence was felt as well as heard. This was a real radical treat for me. Look for em'!

INTENSE MUTILATION were kind-of a Punk comedy troupe w/noise-to-go. They did everything from takeoffs on our scene, to Senator Doyle and Natalie Wood skits. Outrageous costumes (see photos on the next page) highlighted their spirited performance. Best drop em' a SASE I.M./P.O. box 464/New Hyde Park, NY. 11040 and ask for their official merchandise catalog. Surprise yourself! **GREAT SHOW!**

DEMO-MO





INTENSE MUTILATION

OR...escapees from Col.Sanders
urban dude ranch???

Here's a couple of tapes that are in no way related..but in the interest of bad taste, I figured I'd lump em' together.
LEEWAY's "Enforcer" tape is pretty much your basic Thrash/Metal, balls-to-the-wall headbanger. I liked this tape a lot more the first

time I listened to it. After that, it just reminds me of a dozen others in the same vein. Not being a big fan of Power-Metal, the standard AM signatures had me snoozing in no time. Better than some....following others..know what I mean? I did find the 2 live cuts more ambitious, so I'll reserve further judgement till I get a chance to see them live. From what I hear, they're killer material. Lyrics are better than average for this genre...but nothing I'd rather hear from a more interesting band. \$3.00 ppd To: 33-03 143rd ST. Flushing, NY. 11354

SUBMARINE LOVERS
4 song demo here...wave-Pop with a funky/jazzy feel to it. The kind of stuff you can hear at Kenny's Castaways. Nice sounding stuff for yuppie layovers. Kinda reminds me of IT'S A BEAUTIFUL DAY. Hey...there's a place for everything.

PROFILE
RECORDS, INC



Gotta admitt....I didn't expect to find sense of humor on this disc, especially from a NY band. Not that NY bands come un-equipped with funnybones, but I have this unsettling vision of being circled by 20-30 street-wise gorillas telling me..."You WILL have fun".
The MURPHY'S LAW debut LP is fun, tho..in a rather careless way (ie. "if anything can happen...it will") (clever huh ?!) There's some heavy-duty stuff here too pushed along on Pro-American wheels. I would imagine that friends and fans take it with a "love it (em') or leave it (em') stride, the same way you either enter the slam pit,,or you don't. But if you do,,expect the hard knocks.
Musically; this is Hardcore. It's good HC that thunders with precision when it has to ("Care Bear"), Hee-Haws with reckless disregard ("Fun") ,and cranks some flash ("Beer") when need be. The production is top-notch, as is the performance. And the vinyl is a beautiful clear green! (Wow huh !?) There really isn't a weak spot on the LP ('cept maybe a pretty "duh" "Wahoo Day"), Gotta check out ALEX MORRIS's way cool cover!

ROSE SHADOWS



Another band who's sound is a bit hard to describe. All sorts of images and influences come to mind. ROSE SHADOWS is sorta Hybrid R&R with a brave lead.

Fronting this band is SCOTT "DINO" EVERETT, formerly of NOISE FOR THE NEEDY who's LP I neglected to review a couple issues back but remains in my "PLAY" pile.

Guitarist PERRY LOWE is also an ex-N/F/N-er, so it's no wonder that I find many of the same likeable qualities illuminating ROSE SHADOWS. GREG RAMSEY (drums) and JIM SPARK (bass), formerly of Philly's



GUTCART, must've gotten the same impressions, as they've relocated in the Disney zone to round out the band. I can't pin down any readily available point of reference, but some of their "rockier" material, like the tape's opener "Our Banner Will Bleed" kinda remind me of the MC5. It's blazing R&R that's catchy and driven. Other distinguishing items come to mind along with PERRY's electrifying fuzzed-out licks much akin to YARD TRAUMA. DINO's lyrics are about as passionate as a thorn in an isolation tank. They leave you with do-or-die decisions, urgent as the music they surround.

8 songs on this well recorded and performed tape that should get ROSE SHADOWS the attention they deserve. If you enjoy being pleasantly disturbed...only \$1.50 to: P.O. box 19959/Orlando, FLA. 32814



"We have no art. We do everything as well as we can."



Boy, could I have a field day rippin' into this slab of shit. Any regular reader of EARWAX knows by now how I feel about this spooky-evil-horror-CORE crap. The only saving grace (and the only reason it made it past the first track) is a fairly straight forward HM music that hammers away throughout. It's an older (early 70's) Metal that I've always had a warm spot for, and not inconsiderately buried under the usual moronic haunted house production. Unfortunately you have to ignore the one-dimensional rantings of some clown called MARK DEAD to enjoy the good stuff. I guess what irks me the most about this zero is that I KNOW he's got an audience somewhere out there, that actually eats up this kind of thing. You know who you are. You're called "The Young and the Frustrated" (no connection intended to the comix of the same name, but they conjure up mutual feelings) Closet cases, that, quite frankly, need a good fuck! You know... they cry after they masturbate and pray for forgiveness. Grow the fuck up! Sorry bub, PLEASE...don't send me any more of this stupidity. My apologies to the band...they can do better.

BONE RECORDS
P.O. box 2742
Garden Grove, CA. (where else)
92642

PRONG

SINNER

Self described as: N.Y.C. THRASH-CORE with elements of Metal and Noise for taste, I'd have to agree after listening to this very athletic 7 song cassette. Featuring ex-members of such highly regarded bands as DAMAGE and SWANS, you know those promises aren't to be taken lightly...and they're not. This tape cooks from note 1. Precision route finding in a Punk wilderness. Lazy-boys best wait till they put in the Interstate cause there's no rest stops along the way. It's undeniably NEW YORK, but part of the best it's got to offer in the way of unleashed Hardcore energy by seasoned veterans. The lyrics seem to be focused on a state of ignorant numbness that comes with the package of life in the 80's. But it's a little hard for me to tell whether they're targeting this attitude or suggesting a peaceful Limbo. Aside from enjoying the acrobatics of their polished and forceful musicianship throughout, I especially dug the tunes "We're Just Watching" and "Drainpipe" due to some nifty noise-vehicles that churn in awkward ecstasy. Without doubt, a band to watch, and see. Till that time, check out this tape cause it's real now dude.



PUSSY GALORE
PUSSY GOLD 5000 EP. BUY OUR RECS
I don't know anything about this group...never saw em'. I've read reviews slotting them in the same vein as the CRAMPS: to which I might add AMOR FATI...if I thought this disc was near as much fun as his. But it's not. Maybe I could get into this...when I'm trying to get rid of someone.

Dirge

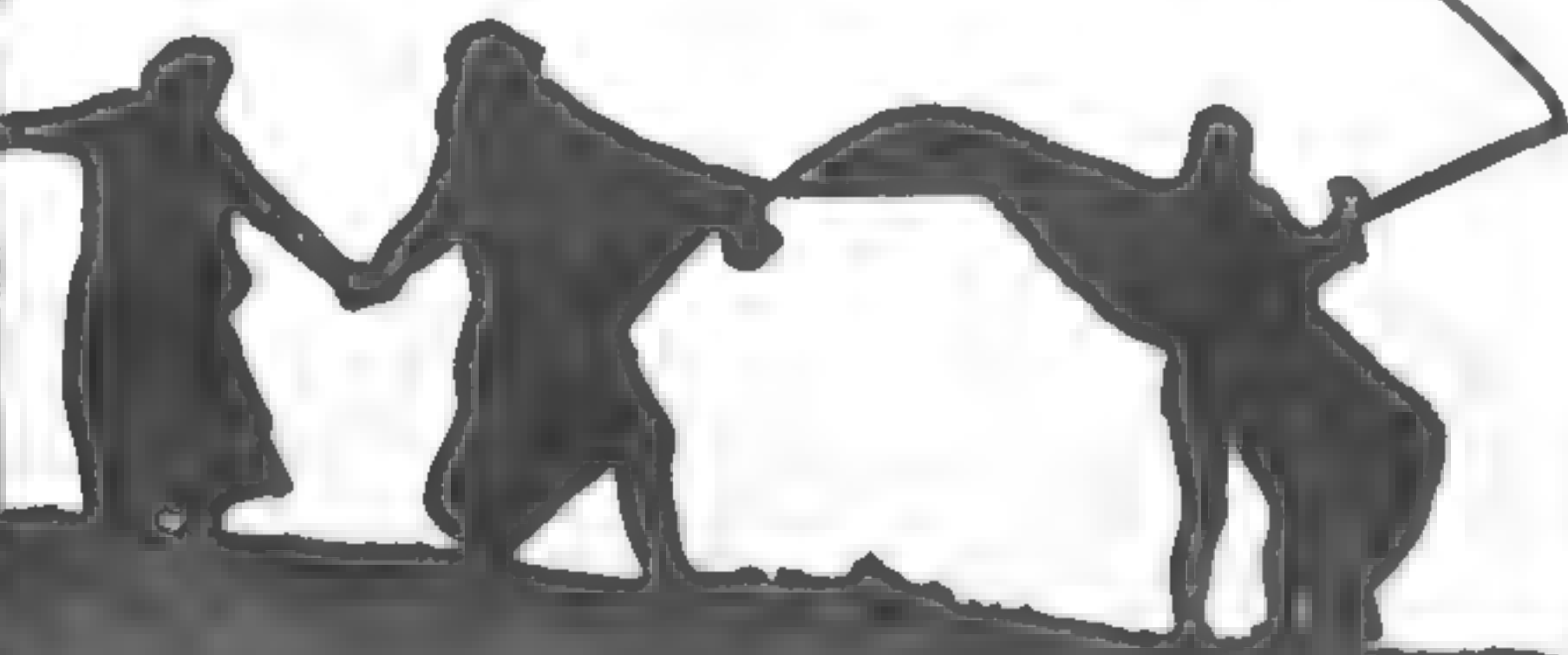


PORNO SPONGES

GOING PLACES, EATING THINGS
EP

MUTHA RECORDS

One of the most powerful records to come out of the MUTHA mold in a long time. Raunchy Rock & Roll of the 60's-Punk variety. Better than most in this present caste. I could go on and on about influences that come to mind, but the best stews needn't be smothered by gravy. This is the kind of record you BLAST on your stereo. I'm the B side cut "Hanging Around". It packs a little more punch than the title cut. Makes ya wish there were another 10. Hopefully, this release will be easier to find than earlier classics now in the hands of collectors only. Cause, you're gonna wanna hear this.



MUTHA RECORD band: **THE WORST** at the DIRT. Haven't heard from this band in a while...but this show saw them in high gear thrash-metal form. More pics of this show, which featured the **X-MEN** in the next issue.

The McGuires

I think I will have a hard time explaining to most readers of EARWAX why I think they should seek out this LP. But for the remainder, read on.

"Start Breathing" the MCGUIRES debut LP, on RIGHTEOUS RECORDS, who are also making a debut into the Rock market, is a good start. The format here being Folk Rock that skirts the edge of more popular bands to the independent listener, like GREEN ON RED and THE BEAT FARMERS, though not as adventurous as either. The instrumentation is clean and functional without deserving any special mention (ie. Okay) but the songs themselves stick out as being above average ballads that tend to a pleasurable half-hour or so listening.

Of real interest however, are the lyrics. For example; from "Lawyer"

Oh sister

I hope you like Barbara
She reminds me a lot of you
when you were a kid

But we've got this lve between us
which is something that

you and I never did

Barbara is very cool

She just finished law school

Barbara is quite okay

Sorry sister, she's not gay

And it gets stranger! Word has it that these guys were originally from 'Joisey, but some of the girl/love illustrations say L.A. to me. "Looking Glass Neighbor" is another piece of strangeness but also another example of the high caliber of lyric writing that is consistent throughout all 12 songs. It turns out to be my favorite cut on the disc, but almost all of side 2 is running a close second.

I can easily see songs like "Start Breathing" (the title cut) somewhere on the B side of a BRUCE SPRUNGSTEIN LP, and I can just as easily imagine the McGuires doing a cover of "Jersey Girl". But that shouldn't turn any of my readers off cause we know what's important here, and the McGuires have captured it.

True to the fatherland (NJ), they've even thrown in a song about Bar-B-Qs. (everybody knows they dont have Bar-B-Qs in CA; they have "photo-psycho therapy")

You'd probably find this spinning on a lazy Sunday morning at my house ...but I think it's Major material that kicks the stockings off crap live BON JOVI...in any culture.

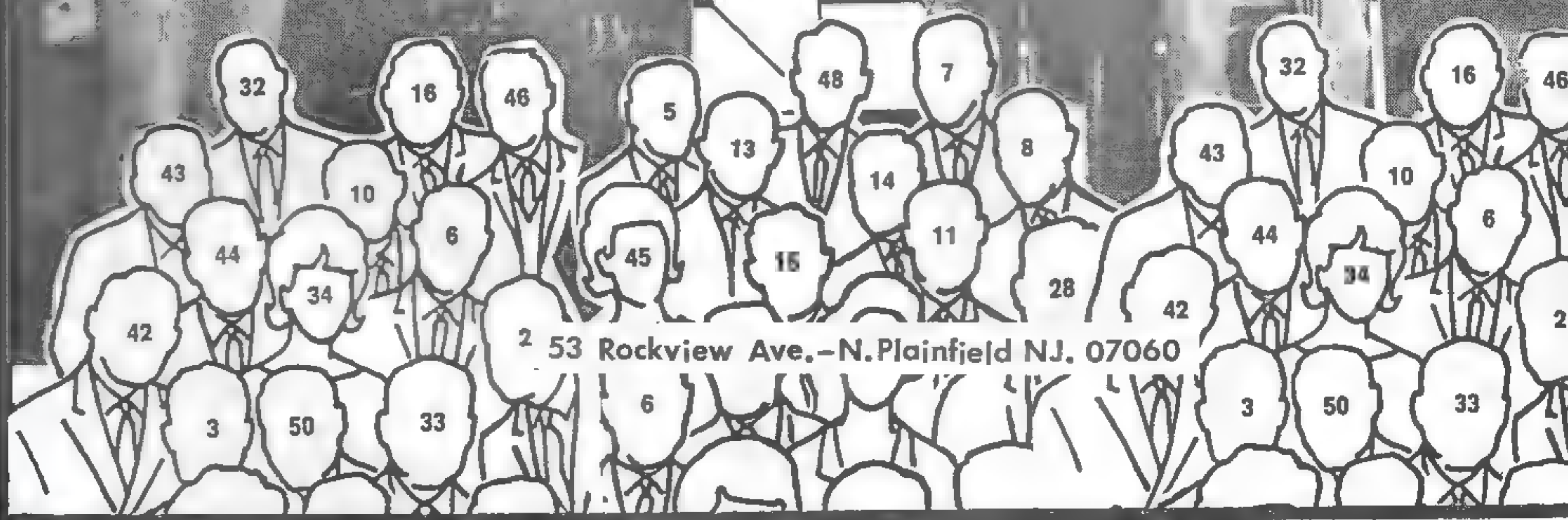
RIGHTEOUS REC'S./Box 6111/S.F., CA. 94101

"...and who are you?"

CATHARSIS



CBGB and OMFUG
315 Bowery (at Bleeker) (212) 982-4052



2 53 Rockview Ave. - N. Plainfield NJ. 07060



STARVATION ARMY **NEW WAY TO BURN, EP.** **ST. VALENTINE RECORDS**

Cleveland band that goes back a ways...this EP haveing a more "Rock & Roll" feel to it than earlier Hardcore sounds I've heard by the same band. If I didn't know, I'd guess that they were from Detroit,, cause there's Motor-City grooves galore in this EP's 4 cuts. Cool Rock-axtion in the MC5, AMBOY DUKES, CACTUS...to a later DICTATORS driven vein, with singer FRASER SIMS distinctive growl giving it a CORE edge. I like the direction this band has taken on this release; them Mid-West roots and power riffs don't come around often enough for my likein's.

ST. Valentine Records/ P.O.Box 79116/Cleveland, Ohio 44107

BOOM AND THE LEGION OF DOOM

HATE TO LOVE, LOVE TO HATE EP

This is one of those bands that takes chaos with as much ease as lighting a cigarette. Be it outrageous performances that end in local fanzines reviewing them as "assholes", or controversial pokes at Hardcore's "independent" claims, the L.O.D. seem to enjoy getting themselves in trouble.

It's a little difficult to pin down this nomadic troupe of pranksters. Tribal roots point to Kent, Ohio where BOOM edited the equally chaotic ANTI SOCIAL fanzine. Sharing a house with God-artist VINCE RANCID and BILL BOARD (DEPRESSION fanzine, and later DEPRESSION RECS.) DEPRESSIONS earlier releases are by TOXIC ATTITUDE and PLASMA ALLIANCE (with BOOM on drums) BILL BOARD/DEPRESSION believes that Punk is getting too big for it's purposes, and is loseing it's fundamental views and morals. DEPRESSION sells it's records at cost... "Hate to..." an 8 song EP going for only \$1.00! But YO!!!!, each parcel is also filled with a Disneyland of surprises, and it's like Christmas recieving a DEPRESSION product.

In their own words...the L.O.D. say "we suck...and we know it." But fans say..."you either love em', or hate em'", an attitude I've recently heard used to describe CHILDREN IN ADULT JAILS. Get my drift? Their sound...is somewhat a cross between Brit-core BLITZKRIEG and the psychedelic blurr of the BUTTHOLE SURFERS or the rawness of NJ's PSYCHO SIN. But I'm inclined to listen past the sound, into the heart of LEGION OF DOOM where I find a blissfull dis-organization. A real bargain...get it!



DIAMOND REXX

"LAND OF THE DAMNED" LP

ISLAND RECORDS

Hardly what I'd call an "Independent" release...DIAMOND REXX's debut LP harkens from that aisle in the record shop that I haven't explored in years,,but without which, most platter dens would would never survive. Yep...you guessed it...METAL! I kinda gave up on this stuff with the advent of SPEED-METAL, DEATH-METAL, METAL-THRASH, etc,etc, and MTV. What ever happened to good ole' HEAVY-METAL? Well, DIAMOND REXX, concerned as they are about their "image", have plopped their METAL into the bin marked: "GLAM"...not wanting to sport what guitarist S.ST.LUST calls "the gym shoe look". So they've opted for the image of "being the boys next door...that you wouldn't want your daughter to go out with" (from their promo kit) Quite honestly...I'd be more worried about my son!...but hey..I guess I looked kinda silly in beads huh....(nah!)

Musically....this is the kind of stuff drugged-out HM-kids play air guitar to. A step or two below arena status, but big enough to "pretend" in places like LAMOUR EAST opening for acts that do it better..like MONROE. That's not to say that this is anything but good...it's just not GREAT, as far as this stuff is concerned. Tunes like "Cuz I Wancha", "Up and Down", and "B.A.T.S." are of the power variety I really dig in H.E.A.V.Y. music. The musicianship is skilled (learned), the vocals are right-on-target, and the lyrics aren't as silly as you'd expect, tho more geared to teenage boys who agree that woman are.... "sleazy". The production is as good as you'd expect given the \$\$\$\$ that obviously backs this band, and I'd recommend this LP over a lot of dumber offerings in the same neighborhood.... but if you're gonna stock up on this stuff..I'd suggest investing in some plain white covers so your record collection won't have to smell like hair spray.

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AND SO WILL
YOU
OCT. 15
SATURDAY 3:00

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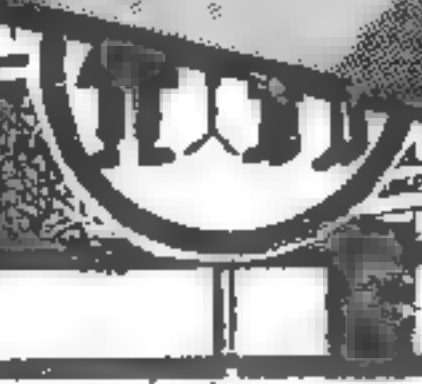
COMING
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WITH SPECIAL GUESTS
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ADRENALIN O.D.

FRI JULY 22
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BEDLAM
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TANGLES

ADRENALIN O.D.

Humungous FunGuSaMoNgus LP B.O.R.
Voted the "Local Band Of The Year".
AOD continue to pick up steam
on their way to being national
favorites. This LP is as close as
it comes to the AOD experience
without leaving the house. Excel-
lently recorded and laid out in
terms of more-fun-per-spin. Faster
than a fish out of water and
heavier than a bed of bricks on
Skyline Drive. Cut after cut, it's
like a surprise visit on every
corner. I personally prefer the
slow(er) 70's Punk groove to the
mile-a-second thrash. Cuts like;
"Fishin' Musician" and "Master-
piece" are major happenings in the
art of R&R. But it's the sense of
humor that brings this disc to life.
AOD personify the lighter half of
Hardcore/Punk, and we're all the
better for it. If you're one of
those folks in Milford, No. Dakota,
who'll probably never get a chance
to see AOD, pick up on this disc
if it's the only one you buy this
year. It's all here...accept no
substitutes. Guaranteed stuff.



Circle Jerks

FALSE PROPHETS
adrenalin O.D.
SPECIAL WARISE

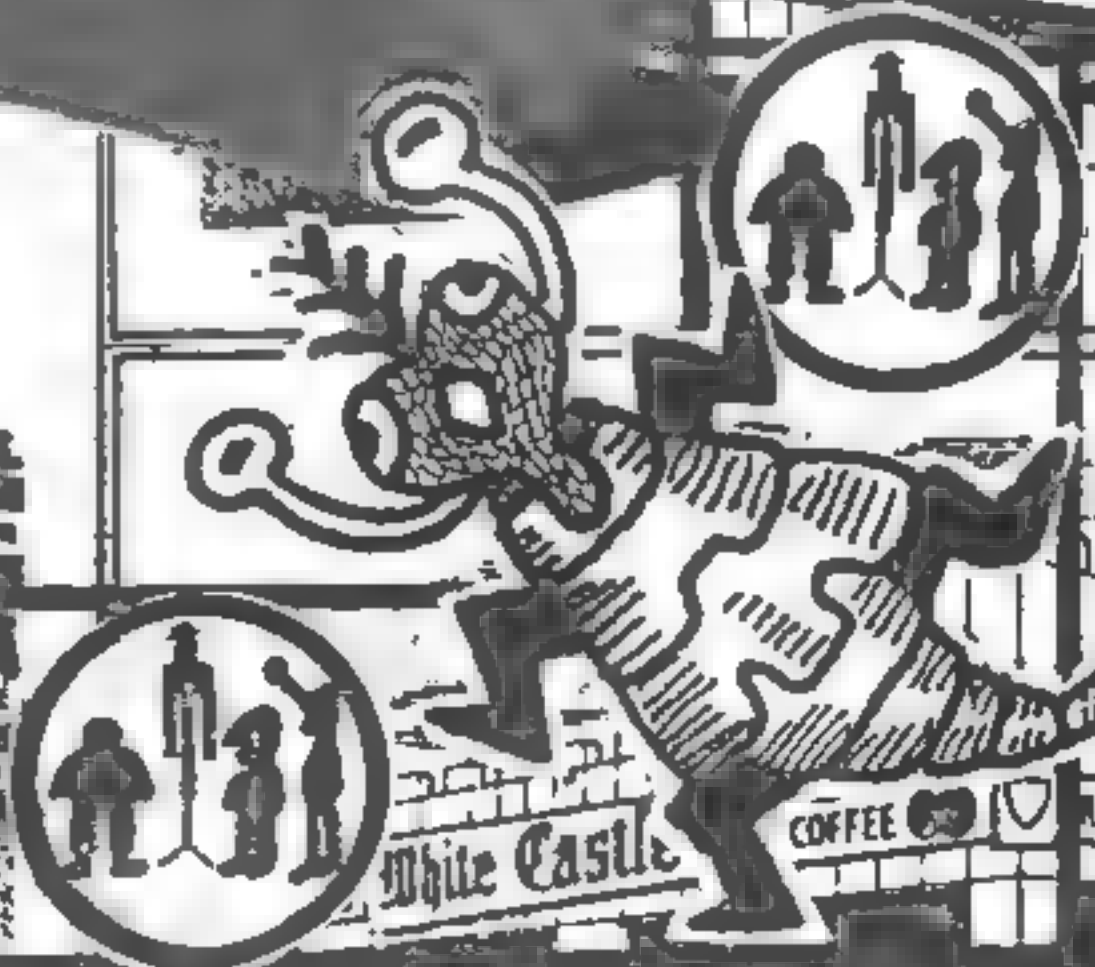
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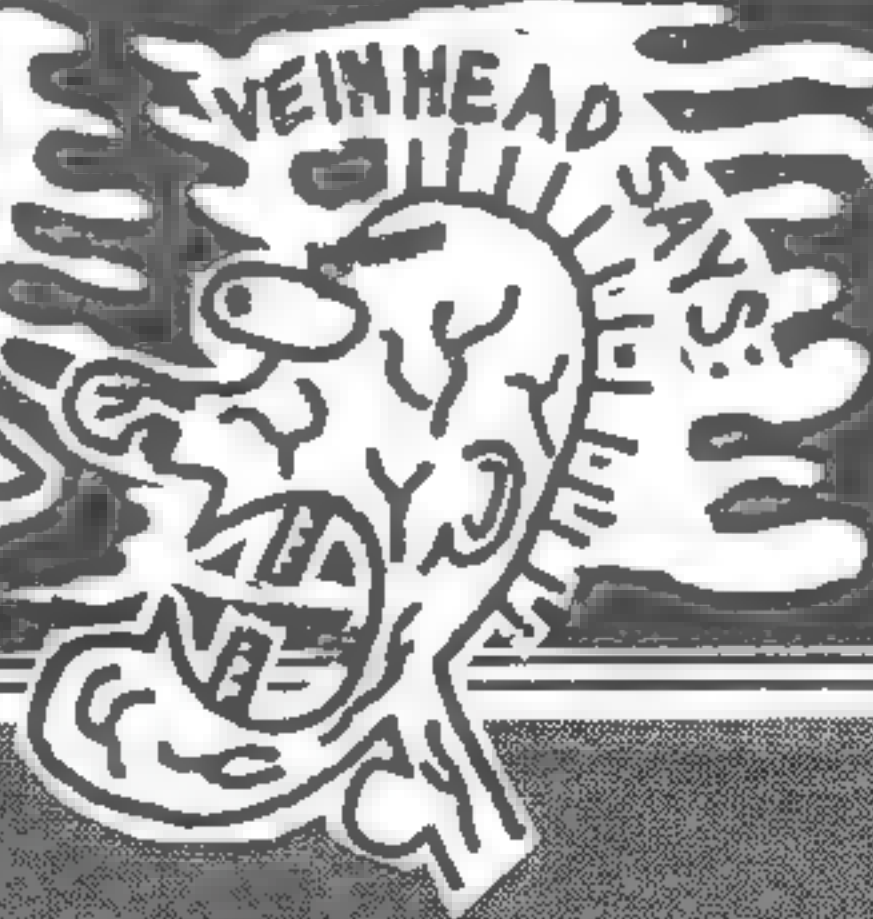


PLACE



**THUR APR 8
EAST PATERSON
BOYS CHOIR
STYLE
CANDY AZZ
FUGITIVES**

SORRY....
COULDN'T COME UP WITH A GOOD
PHOTO OF DAVE SLAPPIN' AT
THOSE MIGHTY TRAPS. I PUT OUT
WORD THAT I WAS LOOKING FOR
AN "ACTION" SHOT OF DAVE —
HERE'S WHAT I GOT!



Pic thanx to Lennys.



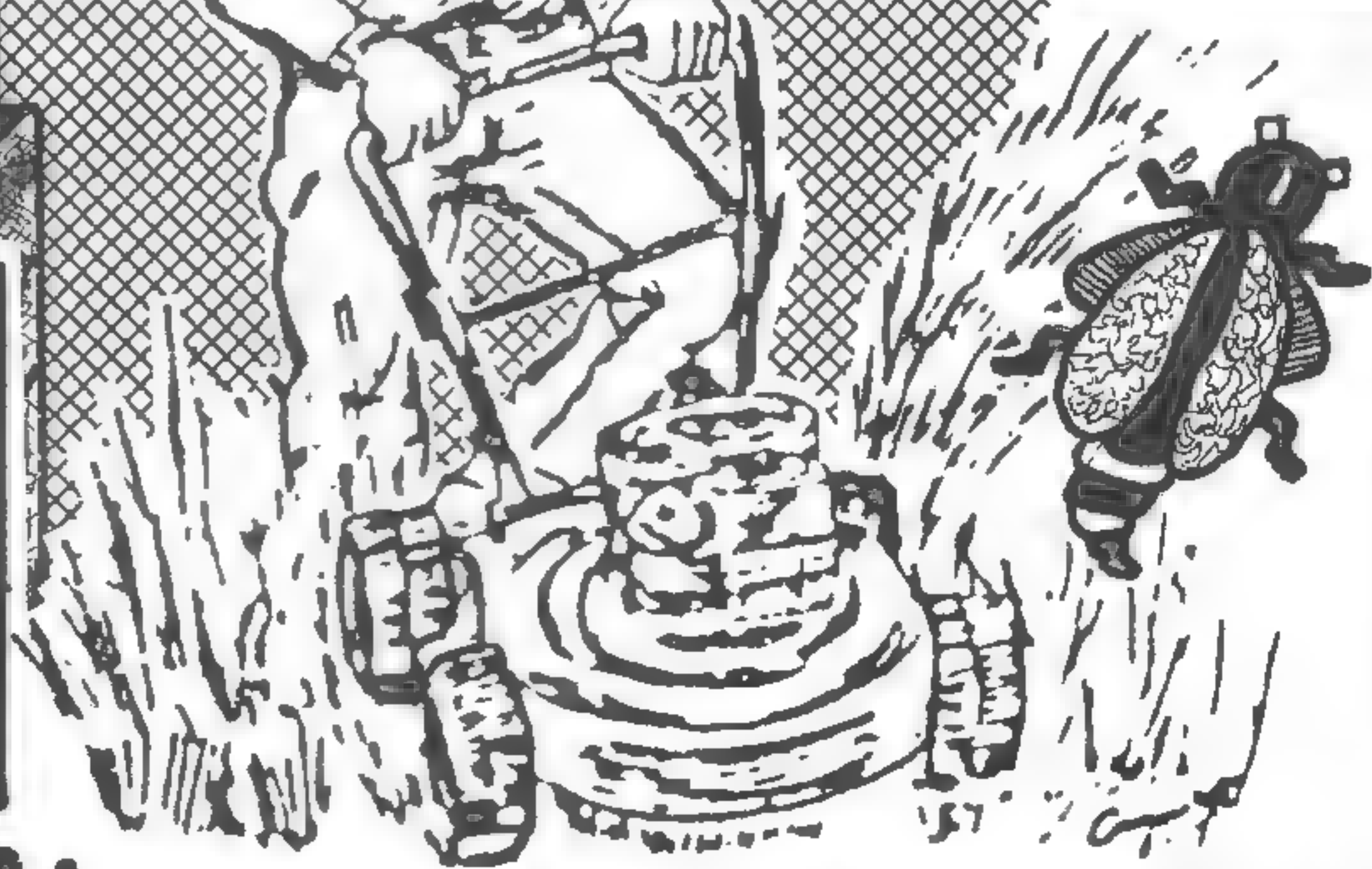
C.B.G.B. Concert Matinee

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Adrenalin O.D.**

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BENEFIT FOR THE A.P.R.C.

A.O.D. • DAMAGE
Seizure • Token Entry
Children in Adult Jails



MOWING THE GARDEN STATE

FLAG OF DEMOCRACY

LP BUY OUR RECORDS

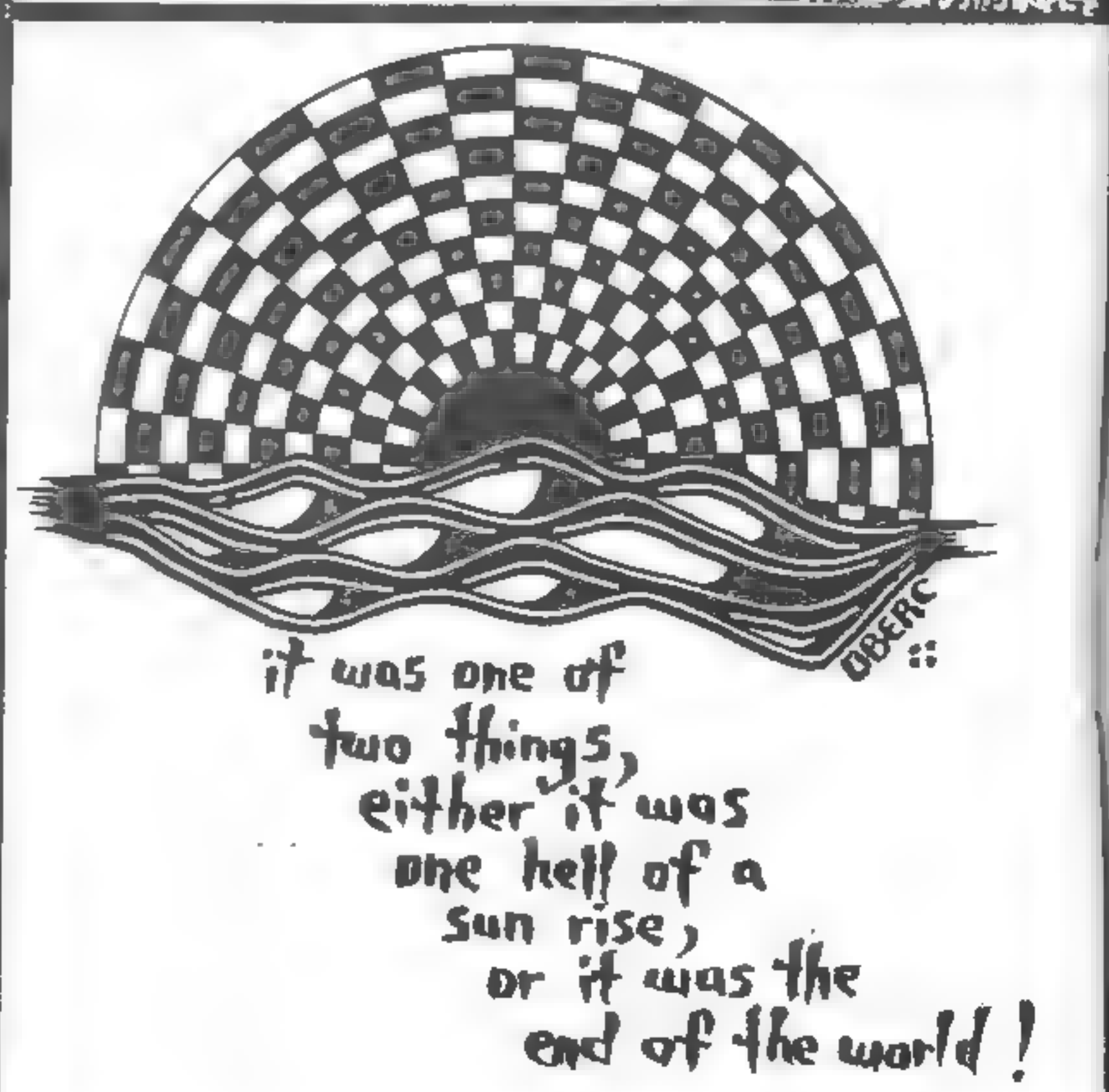
Funny how things can fit like a glove, on no particular hand. F.O.D. are among BOR's growing family,, and I couldn't think of a better label for them to be on. Aside from the "wacky" personas, and speed-o-light delivery, they have the same clumsy attitude to day-to-day survival as many of their BOR roommates. And that makes them loveable, despite a tendency to..uh...walk over the edge into chaotic noise in performance. This LP however...(I hate to use this word, but it's appropriate in this case)..SHREDS! Required listening.. BEFORE attending a F.O.D. show. Look for a F.O.D. interview in the next issue.





RAGING SLAB...one of the newer BUY OUR RECORD bands, whose debut LP should be out by the time this rag is in your hands. Sort of an odd fusion of Southern Rock and Punk. Good band to party with.

CHILDREN IN ADULT JAILS with new bassist :TOM SHAD at the BUY OUR RECORDS Christmas party, in the DIRT. A perfect band to nurture a Love/Hate relationship with. This is one band that still defies description. Noise-to-Core-to-minimalism-to-pain ...to---whatever! Gotta be in the mood to fully appreciate them.



it was one of two things, either it was one hell of a sun rise, or it was the end of the world!

SOUND REVIEW BENEFIT SHOW

JERSEY CITY -

Way back in November...I attended a show put on by ROB BROWN/SOUND REVIEW FANZINE somewhere in the Jersey City Never-Neverlands to benefit a soup project in the neighborhood. Jersey City get's some glorifying press as the new home for Yuppie Condo-dwellers, but fact is, it's also the scene of many homeless, poor, and hungry people as well. Though the proceeds of this show probably couldn't buy more than a 1/2 dozen cans of generic soup, this was one of many shows ROB has put together to help, as well as releasing a comp cassette with all profits going to the same cause.

This afternoon's show hosted PSYCHO SIN, CHRONIC FEAR, SOCIAL DECAY, and LETHAL AGGRESSION. Tho most of the show was marred by a faulty-to-skimp sound system (the 1 and only mic broke mid-way thru the day), the bands played a solid show to a small but active crowd of supporters.

PSYCHO SIN opened (twice) with thier own special brand of chaos & noise. Base-level Hardcore that's not afraid to be "rediculous" while getting it's message across.

CHRONIC FEAR played 2nd, their Metal-thrash oozed with power and the pouncers ate it up.

SOCIAL DECAY had to start off without vocals (due to the smashed mic) but overcame the problem with a tight set of fierce Hardcore.

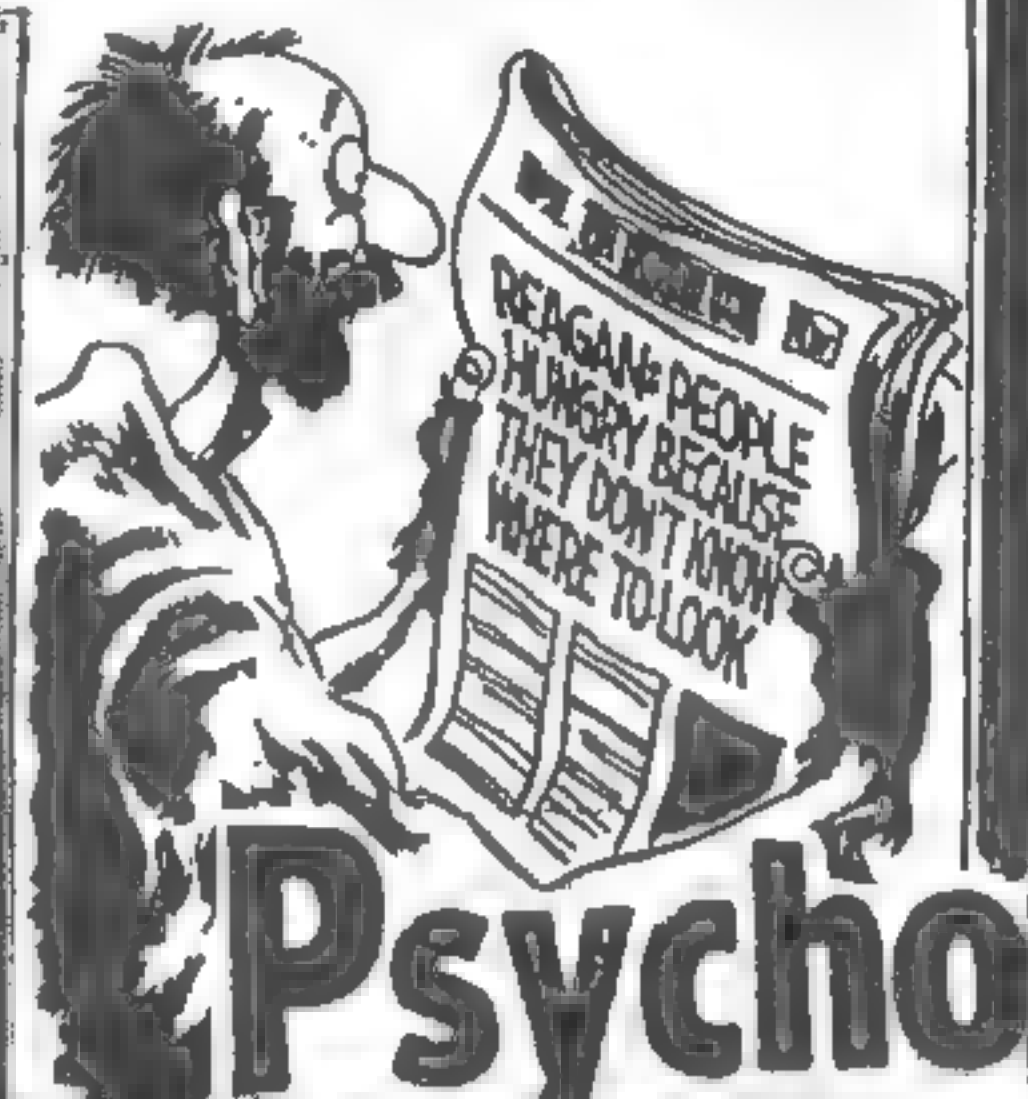
(see picture in the S.D. interview) I didn't get to see LETHAL AGGRESSION cause the sun started to go down, and I was afraid of getting lost. All in all tho, it was a good day, and I hope folks will come out to support future shows that ROB may plan.



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"PEOPLE ARE HUNGRY" COMP W/ SCHOOL OF VIOLENCE, CHRONIC FEAR, SOCIAL DECAY, MECHANICAL BRIDE, BEWARE, PSYCHO SIN & REST IN PIECES is \$5.00



SOUND REVIEW #12

is the latest publication by ROB BROWN. In this ish, an interview with CHRONIC FEAR, RAW POWER, scene reports, reviews, and a PSYCHO SIN poster! Lots of clippings and generally interesting stuff (75¢) Of additional interest, is a publication called POEMS FROM THE UNDERGROUND. Free for the asking, (but send something) which is, a collection of poems by CARL CASANOVA (PSYCHO SIN). Comic graphix give it a cool touch.

Write: 171 3rd ST./Jersey City, NJ. 07302



C.F.'s demo (newest one) is a solid mix of Metal dredge and intense thrash. They're at their best when they're in their own groove ("Roaches Raid", "Disturbance of Mind"). I prefer their chunkier side over the drippy skank. The production is excellent, and the energy is high. ERIC's voice is low (gruff)...the tape kicks. so kick \$3.00 to: Tom Skorupski/ 3 Welsh Dr./Florham Park, NJ.07932



I SWEAR, YOU
PUT A BUNCH OF
MORONS TOGETHER,
AND THEY THINK
THEY'RE AN ARMY!



Photos on this page were taken at the CMJ Marathon where DIRGE were one of the opening bands. They're one of the busier Jersey Shore bands, doing a lot of local gigs, working hard at getting known and picking up a lot of fans in the process. DIRGE is a very powerful band with this huge HEAVY sound propelled by the guitar pyrotechnics of ERIC TUCKER (also with F.C.C.) and the immediate vocals of JACK MONAHAN (ex-FATAL RAGE). A solid bottom provided by DAN/drums, and HOGAN/bass gives DIRGE the thunder to ride.

Their 8 song demo cassette cranks! You can put the volume control on "0", and you can still hear it coming thru the speakers. ERIC's axemanship is like Jack The Ripper of the fretboard. He's got the Metal/Thrash velocity fine tuned to work well with an electric bag of tricks. His guitar literally screams. Jack's voice leads, as if his mic should be plugged into a stack of Marshalls.

The songs are creative and forceful, with gripping lyrics that hit as hard as Jack's delivery. Things look good for DIRGE. You'll be hearing a lot more about them.



DIRGE

DIRGE

and
CBGB OMFUG

SUN. NOV. 2 CMJ'S MARATHON 2PM-2AM \$5

THE BAGS	•	CRYING OUT LOUD	•	DAMAGE
ED GEIN'S CAR	•	HONEYMOON KILLERS	•	OFFBEATS
PRONG	•	RANDOM FACTS	•	TENSION
ROYAL	•	CRESCENT MOB	•	BUDDHA
TREAT	•	HER RIGHT	•	ZOMBIE
ROT	•	DIRGE	•	AGGRAVATED ASSAULT



ROT ROT ROT



CASH IN BIG!



ROT was the opening band at the CMJ marathon. A band that unfortunately delt them a very sparce audience. Never-the-less, ROT did a wild and energetic set that can be seen via a video they have available and is almost captured on their demo. What's missing, is the visual fun that ROT (also known as GLITTER WITCH) seem to pull from an endless bag of tricks. Vocalist DAVE PAUL is a non-stop wizard at Punk mayhem that adds an attractive edge to an already exciteing band. Folks familiar with the UNEXPECTED will find ex-members firing ROT with 1st class HC on this very well sounding demo. The lyrics poke fun at themselves, their friends, and life in general, but I get the feeling there's more to ROT than what's on the surface. A band to catch live, but I know you'll dig this cassette. So spend some money ... DEMO/\$3.00 VIDEO/\$15.00 To: c/o Joe Papaleo/ 1928 Mizzen Rd./Toms River, NJ.08753



HOGAN'S HEROS

DEMO

Another one of many cool bands to spring from the Jersey Shore area in the last coupl'a years. They play a positive Hardcore that hangs in a tight groove that thrashers have come to know and love. Nothing really of groundbreaking importance on their 16 song demo, but no dust collectors either. The songs are enjoyable musically and charged with observant lyrics. Aside from the tight arrangements, I was way impressed by some scourching guitar

work by GEORGE BARBERIO that steamrolls to the likes of AOD and ventures into melodic areas just as easily...many times, within the same song. It's this interesting blend of melody & thrash that give HOGAN'S HEROS original potential. My hat's off to drummer TONY also, who's powerfull drive and inventive use of fills are a welcome cure to the White Line Fever that thrash bands often suffer by. A better than average tape, for better than average tastes. \$3.00 & 3 stamps to: 160 South Shore Dr., Toms River, NJ.08753

FAITH FANZINE

JERSEY
FRESH

BURNT

FLAG
OF
DEMOCRACY



Travel to exotic,
distant lands. Meet
exciting, unusual people.
And kill them.



F.O.D.

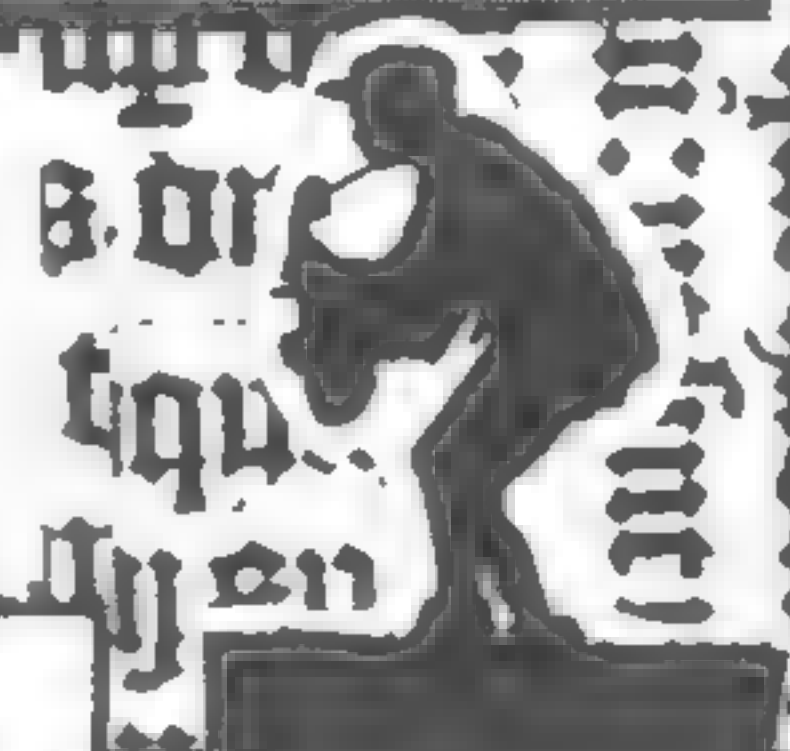


Jonathan Levine/FAITH fanzine put together this gig, somewhere in the Siberian winterlands of Southwest NJ. Brrrrr! God was it cold! On the proverbial bill this evening was **JERSEY FRESH** who did a very energetic set of stop-go thrash to a lukewarm gathering of eskimo youth. The **BURNT** came all the way down from the security of Bergen County to thaw some brains and search for the elusive Taylor Ham in the garden badlands, but hot as they were, the yokal polks hung like ice statues in a leather warehouse. Must be somethin in the water.....**F.O.D.** did a particularly noisey set of...uh.. tunes (?)....cranked to 11+, but by then it was vegetables at freeze-dry; so they decided to pile all their gear in a heap at the end of their set. As the Burnmobile made it's way north, we could see the bonfire's blaze

Actually, I think it was an overdose of some Rap/Scratch stuff that froze everyone in motion...interesting night. But no Taylor Ham. Jonathan says he's dropping FAITH to concentrate on a record label, so while he's still at it, check out a copy of his very cool 'zine.. and comp cassette that has many less heard of Jersey bands on it. See review elsewhere in this issue.



bedlam at CBGBs; soon after the release of their thunderous "Lost In Space" LP. (Buy Our Record) Yep...that's Bruce (AOD) playing 2nd fiddle. This was one of the better sets I've seen them do. Highlight for the night, was an old 'BLACK SAMBO' song called "Death by Lethal Injection".



THE ILLUSTRATED SILENT SCREAM



DEATH HAS ARRIVED



2712 WINDSWEEP COVE #104
AUSTIN TX. 78744

63
EYES

63
EYES

63
EYES

63
EYES



63 EYES, made up of former members of the LARRIES and present members of the LARRIES while that band works things out....this tape is one of my favorite releases of the year. I won't narrow their material down to a Punk slot, cause it's just great Rock and Roll to these ears. Nasty, loud, and fun... the way I like it. Every song is a gem of composition drawing on many influences but so damn down-home I couldn't see why anyone wouldn't be totally bowled over by any groove. This isn't a demo tape with just a few good songs...this is a real accomplishment... two sides of great listening that will make you eager to hear more. Yep...almost Heaven! 206 7th St./ Vienna, WV. 26105



FULL FATHOM FIVE

FOUR SONG EP



Another double debut, as SOUTH EAST RECORDS and FULL FATHOM FIVE team up to put Iowa in the "happenin'" column. If this EP is any indication ...I'm listening! Most of this 4 song EP has that indie-Punky flavor I'd associate with groups like HUSKER DU, THE NEATS, or MISSION OF BURMA. Ie; it would appeal to a wide range of alternative tastes but you're not gonna find your little sister running around with a FF5 bandana tied around her neck. The highlight of this disc, also turned out to be one of the top 10 items that I've covered in this entire issue. A song called "Why Their Faces Are So Worn". It starts off like a spooky/moody LEONARD COHEN thing, then totally blasts right off the fuckin' vinyl as monstrous guitar chording (provided by ERIC MELCHER) (yay Eric!) rings like the Bells of Hell in Mammoth Caverns. YEEEEOW! CRANK THIS SUCKER TO THE MAX!. Well, maybe I'm getting a little carried away here, but, when they do....this'll be a good tag-along. Inquire about this one.



SOUTH EAST
RECORDS

208 E. Davenport Street
Iowa City, Iowa 52240
(319) 354-9116

The Selves

THE SELVES ARE:
MIKE REILLY...Guitar/Voc.
PAUL FISHER...Lead Guitar
GEORGE VARGO...Drums
PETE FOSTER...Bass

The SELVES are a difficult band to pin down. The Pop slot has no backing and lazy descriptions keep falling thru. This self-titled EP knocks on a lot of doors in various musical neighborhoods. From the funky rhythms of "What Is It", to the folky strums in "Elusive", right down to the fuzzy grunge of WIRE's "Feeling Called Love" we're hearing a variety of talent tastefully performed, resulting in a very comfortable production who's energy nicely compliments the moods of the songs. At a time when too many bands feel they have to have vinyl a week after their first rehearsal, it's a pleasure to tune into a well crafted product that doesn't reek of super-star pomp. Singer/Guitarist MIKE REILLY's lyrics seem to revolve around an off-balance love that is personal, untouchable, and rather lonely; lines like "She is a snake, but it's a lonely den" and "...the phone never rings" won't make their way to the Hallmark catalog fast, but like the music it's self, it's the dare-devil approach that makes R&R the stanger we'll open the doors to. And I guess that speaks for the nature of our-SELVES.



UNDERSTAND/CAROUSEL 7"
SPIT MUSIC LTD.



DIRTY FACE ARE:
DOMINICK CAMPANA...Guitar/Voc.
MATHEW HAYES...Bass/Voc.
ROSS ARCHER...Drums/Voc.
71 Grand St.
Albany, NY 12202

DIRTY FACE is an Albany, NY, based band with a very healthy dose of self confidence and optimism in their future. For example: this quote taken from an interview in the BUZZ (Albany music rag) concerning other bands in the Albany area... "We're the only band who plays original Rock'n'Roll that's not trendy for purposes of selling". A fairly heavy statement there that would normally place this review in the SPORTS column...if I had one. DIRTY FACE points to the REPLACEMENTS and U2 as influences, only the latter of which comes thru on this

recording. I think they're too self-conscious to approach a REPLACEMENT aura.(if that's possible) Guitarist/vocalist DOMINICK CAMPANA seems to run the show here. Being a guitarist myself, I was immediately drawn to some very exciting playing in "Understand" that...yes...is worthy of pride and praise. A solid rhythm section is no less deserving mention. One funny note; Dominick's voice sounds like a new wave Jerry Garcia (yuk-yuk,,really it does!) "Carousel" is a moody Pop song that is...."nice"...ya know,,(ZZzzzz)... I'd be very interested in seeing this band live. 2 songs ain't enough

EXPANDO BRAIN

Well, I'm inclined to take the easy way out on this disc...seems a bit odd to write up a band that doesn't exist anymore...but since we're talking 'bout the LP here..... Another Albany (ex)based band that mentions the REPLACEMENTS as influence. (more probably BEER!)...let's just say if one were to scan the

"THANKS" insert, he would get a good indication of what's on the grooves. To mention a few: MOVING TARGETS, NEW PARTS FROM OLD, VOLCANO SUNS, MINUTE-MEN...get the picture. Add to this, the name GERARD COSLOY on the LP sleeve and you start to get the picture. Needless to say, fans of this school know we're talking crucial stuff here. Guitarist/voc; STEVE SMITH has moved on into SALEM 6...and folks who enjoy them will no doubt find EXPANDO BRAIN a welcome addition to their collection. As for me...I like it, but I can't say why. Must be the brew.

\$6.00 to: VACANT LOT RECORDS/ Box
2187, Empire State Plaza Sta./Albany,
NY. 12220

JERSEY BEAT

#28 & #29

TEEN PUNK #4

NJ's most prolific fanzine that leaves no "Rock" unturned. Mostly tri-state/Metro area coverage, with a long arm into MA. from time to time. JB is the source, as well as the outlet for everything that is independent in these parts. A handful of good writers fill each page with an eyeful of scoop. TEEN PUNK comes free with each issue and centers around the object of it's title....

Chances are, if you're reading this review, I don't have to tell you about JERSEY BEAT; otherwise, do yourself a favor and get the BEAT.. 'nuff said.

\$1.00 to:

418 Gregory Ave.

Weehawken, NJ. 07087

FREEDOM OF EXPRES- SION #7

Different look this time out...like a newsprint thing. Very neatly put together highlighted by uncluttered content and Frank Pearn's knack for holding your interest. This issue features interviews with PLEASED YOUTH, ED GEIN'S CAR, and the folks at P & S PRODUCTIONS (tape label). Reviews, and contacts... all done from the heart. Pick up on this one...now.

\$1.00 to:

RD 1, Box 422

Northampton, PA. 18067

WDC PERIOD #15

Yads & yads of stuff in this DC area mega-publication. Tabloid type that burst at the seams with EVERYTHING! Aside from the usual HC/Alternative music/'zine coverage the PERIOD is a great source for folks interested in comix publications. You can tell this is a pet interest of editor Gordon, and he makes room for a sample strip of each artist listed. Makes for a very original and informative project. Key stuff!

\$1.50 to:

Chow Chow Productions

P.O. Box 43311

Washington, D.C. 20010

BANG #14

Rock & Roll...nothing but Rock & Roll! With no particular slant. An extremely clean publication that gets to it's objective by way of good articles on (in this issue) SONIC YOUTH, DEATH OF SAMANTHA, and THE SUN CITY GIRLS, among others. Terrific pictures, always. Record reviews...and an all-round nice coverage of what's sparking the independent music scene these days, as well as what's ready for ignition in the near future. (some...what's smoldering back-glances too.) Consistently fine publication.

\$1.00 to:

77 Newbern Ave.

Medford, MA. 02155

NOMADIC UNDERGROUND

#4

One of my favorite HC fanzines; NU manages to broaden it's horizons without getting sleepy. A nice mix of music and politics that's considerably layed out.. (at least for these tired eyes)... Extensive interviews with HENRY ROLLINS, and M.D.C., really good reviews..some anarchist material. comix, and just a real friendly feel to it. Be good to yourself.. and indulge!

not really sure of the price...

Hell, send \$1.00; it's worth it.

to: P.O. Box 72003

Marietta, GA. 30007

FLESH AND BONES

YEEOW! I'm impressed! Glossy cover and pro deal here! One of NJ's premier, and best publications that don't come out too often, but is always worth the wait. Not just a magazine, this is a printed event! There's cool reviews with REDD KROSS, RAGING SLAB, NECROS, and the HONEYMOON KILLERS, reviews (including a page dedicated to the latest in BUBBLE GUM!), and many, many terrific pictures...but the "key" item, as in all F&B issues is editor Jeff's mind-boggling layouts and keen sense of humor. Page after page of non-stop fun. Find out why NJ's Got It!

\$1.50 to:

351 Beechwood Ave.

Middlesex, NJ. 08846



LAB 36

From EDDIE FLOWERS rock critic; formerly doing EDDIE PICKS THE HITS newsletter. Some of you will recognize Eddie from the pages of FORCED EXPOSURE, THE NEXT BIG THING or elsewhere....this paper is all reviews..recordings, fanzines, books, movies...designed to enlighten and irritate you; pro-print, easy and always worthy reading...may not appeal to the scenesters, but I find Eddies views a welcome addition to continueing discussion on the topics touched. If you enjoy a spicy opinion.....

monthly subscriptions: \$12.00

to: Eddie Flowers

P.O. Box 1373

Culver City, CA. 90232

THIS ZINE SUCKS

#4 & #5

Mega-accomplishment here that anyone interested in the NJ scen will not want to be without. Editor Bob Conrad has done a great job of keeping track of bands/scenes in the garden belt that old codgers like myself miss. Many, many band interviews from the tri-state area, reviews, and very useful address listings. Of special note is a very extensive NJ FANZINE SURVEY started in #4 and continued in #5. Very clean, easy-to-read layout supported by lots of very cool artwork. More than worth the price!

50¢ each to:

1601 Scenic Drive.

West Trenton, NJ. 08628

SPORADIC DROOLINGS #6

Editor Dave Burokas puts it this way: "I think SD has reached the point of being all it's own with a minimal amount of emulation in content". I couldn't put it better. Literally a week of non-stop reading you just can't put down. And then, I find myself picking it up again. Whether the article is by Dave, or one of many fine writers that contribute to SD, what we have here is 70 pages of top-notch achievement in publication. Too many good articles to list here.... the highlights for me being interviews with RANK AND FILE, PLACEBO RECORDS, and asst. editor Shane William's piece "Growing Up Absurd". Reviews that aren't just polite, and a monstrous task of layout and graphix that compliment SD's slantless style. Recommended!
\$1.00 to:
P.O. Box 1092
Kearny, NJ. 07032

ALTERNATIVE INFO

The newsletter of the APRC. Opinions, Scene reports, poetry, ads, and fanzine-band directory. Find out what's-a happenin' in the NY-NJ-CT area.
39¢ stamp to:
151 1st. Ave.
Box A
N.Y.C., NY. 10003

K.P. INC. #6 & #7

Editor Dave continues his one-man effort to put out this newsletter on a bi-monthly basis. I love the personal touch....being mostly reviews, Dave talks about a wide range of musics (etc) as evidenced by his "Best Of 86" listing in #7. Handwritten accounts of many Mpls. shows that range from small clubs to arena events. Fanzine listings, and interesting snippets. Good reading. Write him.
send stamp to:
K.P. INC. c/o DAVE
3457 Fremont Ave.
N. Minneapolis, MN. 55412

JERSEY SCENE #3

Yet another fine NJ publication that is very good in the way of keeping you posted on the NJ-PA happenings. This issue, interviews with F.C.C., SUBURBAN UPRISE, ADOLESCENTS, and more; reviews, and NJ Fanzine/Band listings. Well written and very supportive of local doings. The JERSEY SCENE also has a cassette comp available for \$5.00 featuring a good number of local/state bands. Check it out.
50¢ ('zine) to: 2261 Church St.
Toms River, NJ. 08753

TOTAL GORE #2

Primo art publication here put together by one of the underground's more visible and respected artists....Jaime Trujillo. With names like Rusty Short, R.K.Sloane, and Vince Rancid listed as contributors there's no question to the high caliber of content. So many fine artists lay out their thoughts in this trip of sights, all true to the GORE theme. A must have for fans of these artists, and a great way to get to know more.
Limited edition.
\$1.50 to:
6228 Hannett N.E.
Albuquerque, NM. 87110



DAMAGED #6

Well, this is the OCTOBER issue, so you can see I'm a little behind here...but I'm so impressed with this all-hand-drawn publication that it'd be a crime to let it go without honorable mention. Sometimes I get the feeling that editor Chris Francz is suffering from cabin fever, or an acute addiction to Ray Pettibone/Black Flag gloominess...but beyond that first impression there is a lot of activity in thought and drawings that will appeal to your own "Shut In". DAMAGED is an Art fanzine, so you won't find page after page of reviews, etc...but your eyes will bleed via cool artwork by Chris Francz, Terry Bishop and Jim Kazanjian. At the time of this writing, Chris is probably buried under @4' of snow, so drop him a line and ask about getting a copy no price (send some stuff/stamps)
P.O. Box 317
Buckhill Falls, PA. 18323

CARNAGE #1

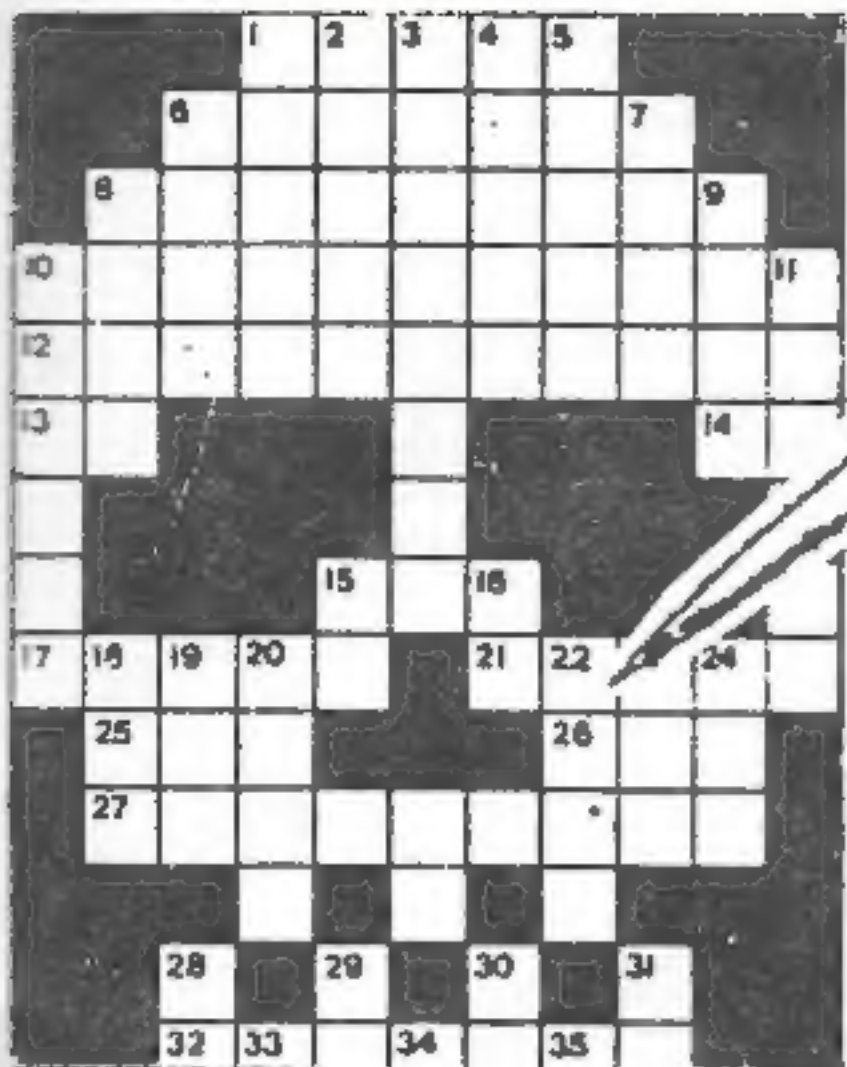
Another fine art 'zine in the grand tradition of TOTAL GORE. More macabre sketches by your favorite grizzly imagineers like: J.TRUJILLO, R.K.SLOANE, MARK WOODY DENNIS WORDEN, and RUSTY SHORT (editor) himself. Chop-shop vision on every page, a perfect companion to your B&G needs. (glub,glub!) #2 threatened soon. Mmmmm-yummm.
75¢ to:
CARNAGE COMIX
c/o Rusty Short
2712 Windswept Cove #104
Austin, Tx. 78744

CRAWL OR DIE PUBLICATIONS

The good Rev. Scott Miller comes up with all sorts of printed cool. The "Neebzine" C.O.D. it'self; we're looking at issues #2 & #3 here...a reduced size, but big on content. #2 has an interview with BEEFEATER, and is truer to the 'zine format, while #3 concentrate on printed matter. Throughout both pubs, the Rev's sharp style will keep you from missing a word. The "comix" -like presentation keeps things light, but if you're on the ball...heavy enough to appeal to the weasel portion of our Id. Other pubs' like GETTING THE FEAR, #1 (20¢) are devoted to your film watching pleasures, and the comix of HARDCORE FOLLIES (stamp) and HORNY TOAD (25¢) are wet to your good taste. Busy stuff here that's First Class to these eyes. Do it! Look for issue #6 soon, which will be a big, newsprint issue bound to be tight. Till then,, free (but send stamps/trade) to:
P.O. box 981
Rockville, MD. 20851

CONSTRUCTIVE REBELLION #1

An energetic first issue that's packed from cover to cover with all you'd expect in a fanzine. Visually exciting Punk layouts that keep you glued to each page. Reviews, pictures, opinion, interviews with DAMAGE, BEDLAM, WARZONE, and much, much more. Issue #2 is due out around now...so drop 'em a line.
50¢ to:
c/o Neil Burke
23 Ryerson Ave.
Newton, NJ. 07860
(don't forget to ask 'em about Constructive Rebellion underwear!)



LOST IN AGGRESSION

LP
Last minute entry here...after seeing L.I.A. "float" thru a rather sloppy set at the DIRT recently. I'm glad I got the opportunity to hear them in a more together situation. Kind-of drunk blues that's a garage partner to early DOORS madness.

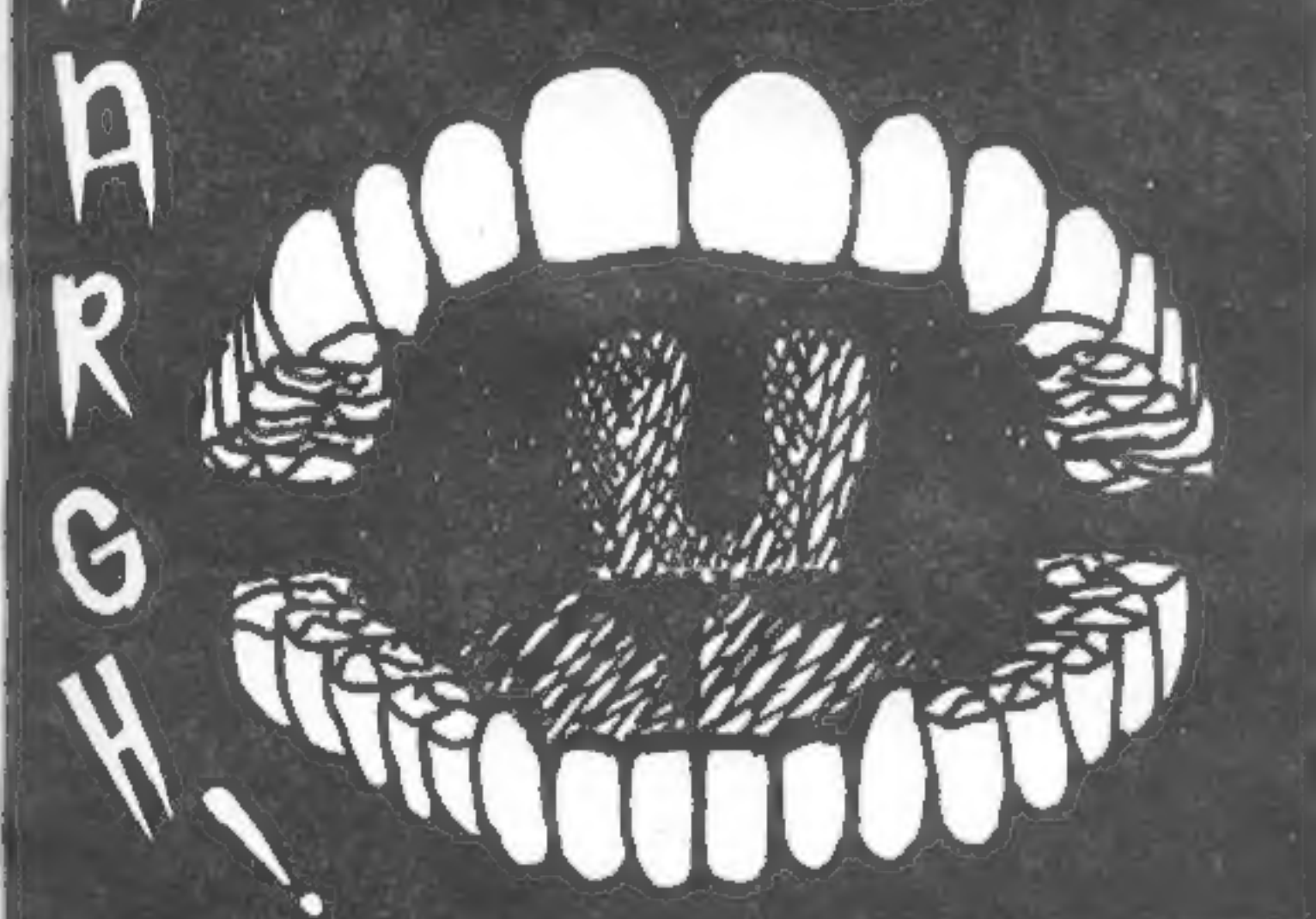
MUTHA RECORDS

RICH's frustrated vocals/lyrics are a sleeazy pill to swallow at times, but we've all been there. (if not...you're reading the wrong magazine!) The music is what really caught my attention...tho I realize it wasn't up to par the night I saw them...the LP however, is a spotlight for guitarist LEE's fine style and easy cool. I'll keep my eyes on this group...more later.

from the bowels of suburbia...emerge

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SATELLITE X-TRA

A mile-a-minute Fun'zine that picks up where your sense of humor often drops off. Lots of crackshots taken at the local Hazleton lifestyles, a very original comik content, and plenty of usual fanzine stuff like reviews, an interview with THE CREATURES, and contacts. Highlights for this issue are: THE 10 WORST SONGS OF ALL TIME, CECIL's many outrageous comix, and NOTABLE HAZLETON CHAIRS!. Cover to cover fun plus. This issue...#7 no price (send stuff/stamps) to: 114 Webster Ave. Hazleton, PA. 18201

SECONDS

Tabloid type publication...real pro stuff here, that covers underground activities in NYC. Almost all interviews, with some great pictures. Very well written articles by notable popular writers... THE DAMNED, DAS YAHOO'S, BEASTIE BOYS, VOLCANO SUNS, to mention a few. Article on microprocessor-controlled keyboards, etc (blah!), ...an interview with METALLICA that'll support your dislike of HM. Stuff like that.. \$1.75 to: P.O. Box 2553 Stuyvesant Station NYC, NY. 10009

FUZZBRAINS #12

Hairbrains like myself eat this stuff up! Looking better and better with each issue. The emphasis being on 60's-bent Rock & Roll but without the candy-assed nostalgia trip dragged about by many of my favorite targets. The Rev. Joe Longone (editor & publisher) sports a good balance between the "Don't Look Back" evolution and having your bag of timeless cool to invoke the FUN in R&R...where it belongs. Beside being a pleasure to read,, articles/interviews with DAS FULINES HASIL ADKINS, THE CRAMPS,, to mention a few,, as well as reports on your fave garage bands make FUZZBRAINS primo stuff. \$1.00 to: P.O. Box 2436 Worcester, MA. 01613

FAITH #2

This issue was done quite a while ago, and editor Jonathan Levine is working on #3 which may be available now. A very brilliantly put together zine that's graphically as cool as it's contents. Interviews with X-MEN, A.O.D., CIRCLE OF SHIT, SOCIAL DECAY, and more spotlight another reason why "Jersey's got it!". Jonathan's got a clear head on his shoulder and does a lot to make the local scene work, as you will notice in his NJ Scene Reports for MR&R. FAITH also has a cassette comp avail called "Blasting out of New Jersey" for a mild price of \$3.00 which is great for 31 cuts by 16 bands garden grown. In the near future you can also look for a second comp, as well as a 7" vinyl comp with 6 bands on it. Active stuff going on here....be there, or be nowhere. Check it out. \$1.00 to: P.O. box 7235/Trenton, NJ. 08628

SILENT SCREAM #6

I can't believe it took me this long to find this gem. I believe the term is..."deadly delicious". This rag screams with sick pleasure on every page. Interviews with: BLACK TASK, AND CIVILIAN TERRORIST, reviews you need to read, and tons of your favorite nightmare graphix. A treasure among my personal faves! see the ad in this issue.



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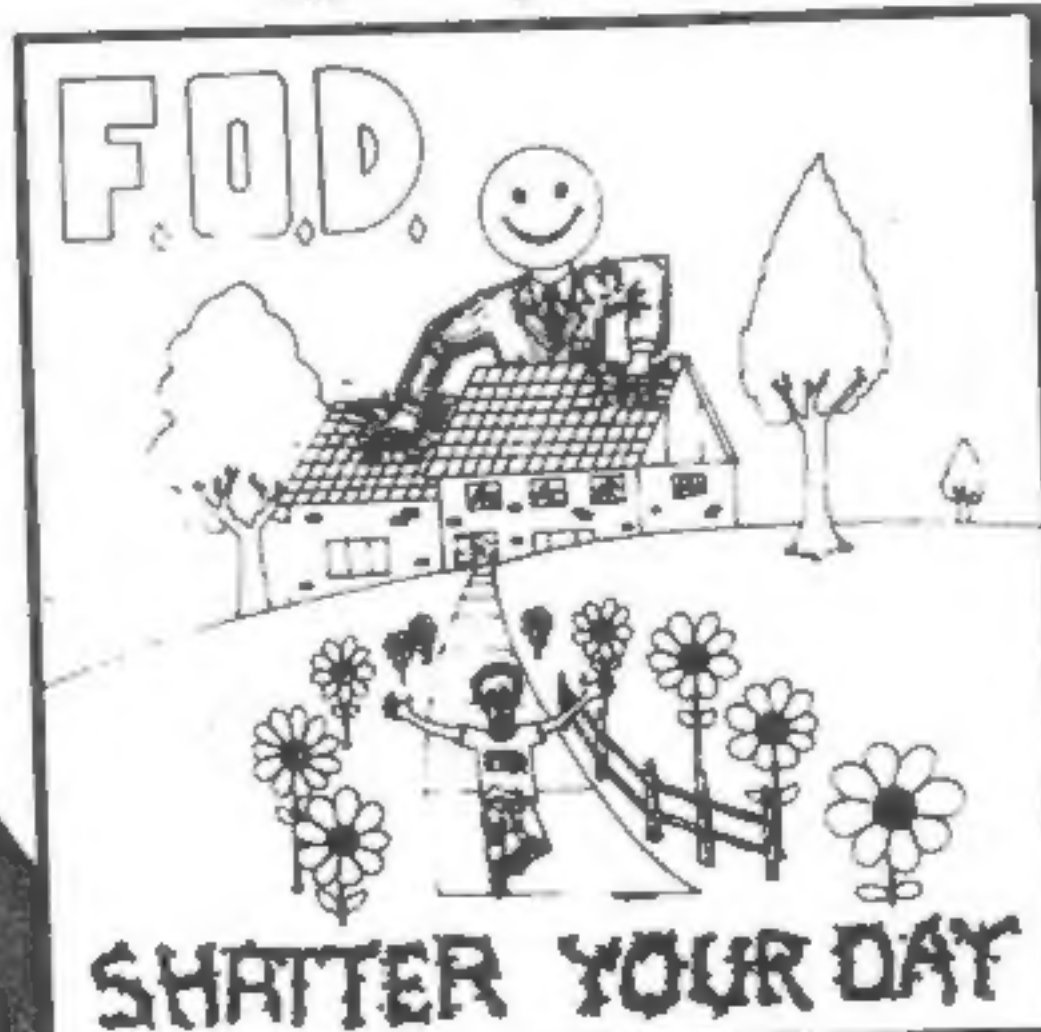
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